

THE GATEWAY

Volume XC Number 40

Thursday, 15 March, 2001

<http://gateway.su.ualberta.ca/>

Homophobic motive in GSA election complaint, says McEwen

Jon Dunbar
News Staff

The disqualification of GSA Executive VP-elect Shannon McEwen have been motivated by homophobia, she claims.

McEwen, who is currently the President of the Graduate Students' Association, had her victory in this year's election overturned when current VP (Student Services) Ayman Kamel submitted a list of complaints.

Kamel was running for re-election, but lost to a candidate who ran on the same slate as McEwen.

McEwen has accused Kamel of uttering homophobic comments and threats at a 26 February GSA Executive meeting.

According to McEwen, Kamel questioned McEwen's ability to represent graduate students. "He followed up that statement with, 'You were topless in a gay bar,'" said McEwen.

McEwen acknowledges that she removed her shirt to capitalize on an offer for free drinks. "I don't lead a closeted life," she said, "and I don't think it's a secret to anyone that I'm bisexual."

"It doesn't influence how I do my job. I'm entitled to have a personal life."

McEwen also claims that Kamel made threats against her at that meeting, saying he was "going to get [her]", and that she "better watch [her] back."

Kamel denied making any such statements.

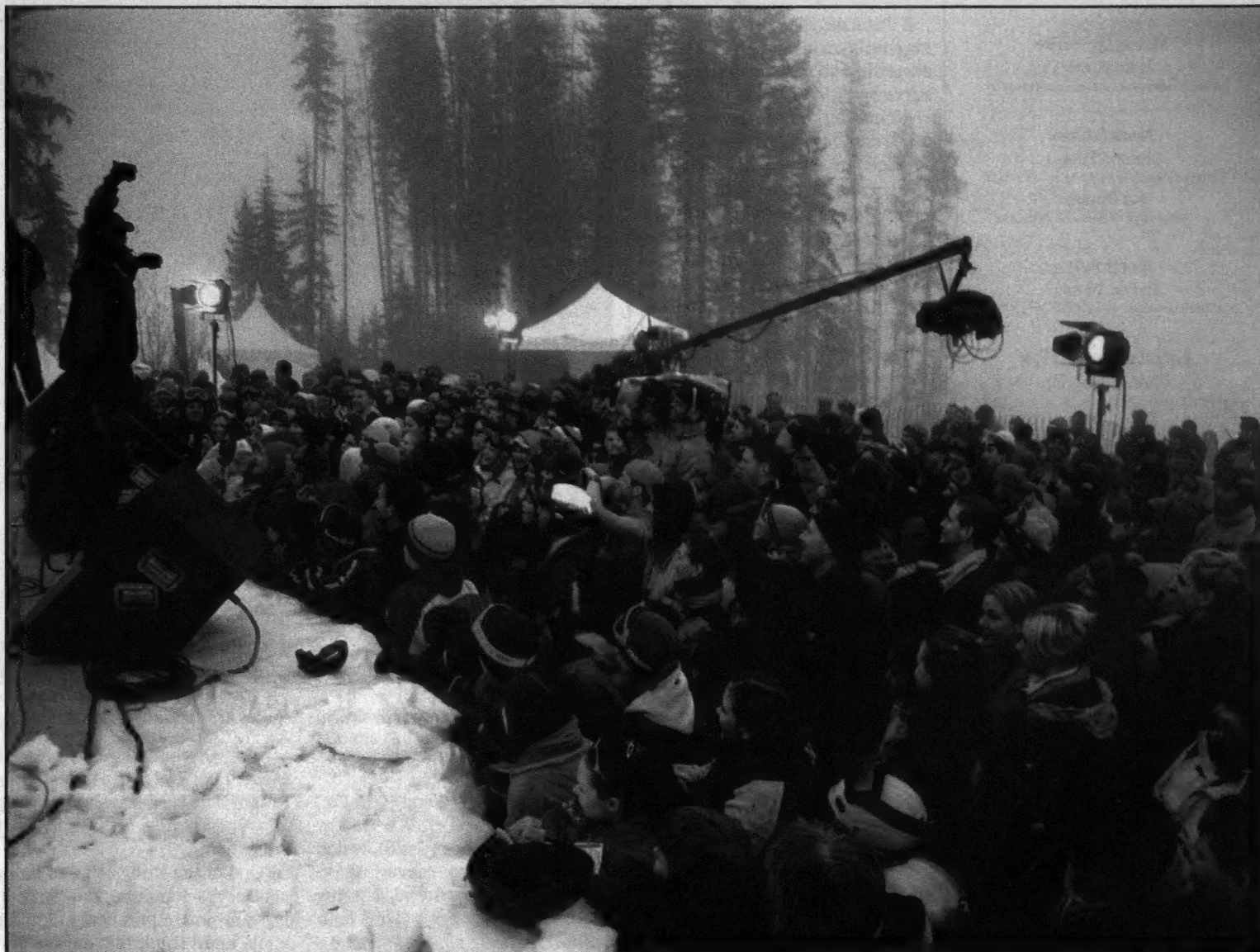
McEwen is trying to secure a peace bond against Kamel, which would take effect after he finishes his term in the GSA. If granted, the bond would prohibit Kamel from coming into contact with McEwen.

Three days after Kamel allegedly made the statements, and 13 days after the election ended, he submitted a list of nine complaints to the Elections and Referenda Procedures Committee (ERPC). Of the 15 possible bylaw violations investigated, the ERPC discarded all but three.

The committee found Chief Returning Officer Elaine Ho in violation of bylaws for allowing McEwen to assist in preparing the ballots, and McEwen in violation for not having transferred her responsibility to another GSA executive.

The committee also wrote that "the DRO appointed in December 2000 was not consulted for assistance in ballot preparation, and neither was the only member of the GSA Executive who was not a [candidate] and who had offered to help."

PLEASE SEE "ELECTION" ON PAGE 3



Bryce Pugh / THE GATEWAY

Rick the Temp warmed up a frosty crowd at Snow Job 2001 near Kamloops last weekend. See page 4 for political reactions and page 24 for an on-the-scene diary.

DeVry may be eligible for public funds under NAFTA

Jennifer Wietzel
Laurel Olson
THE REFLECTOR

CALGARY (CUP) — The Alberta government's decision last month to give degree-granting status to a for-profit school could end up costing taxpayers money, say Canadian professors.

Under the North American Free Trade Agreement (NAFTA), the US-based DeVry Institute of Technology has rights to the same operating, capital and research grants as public schools, says John Baker, the University of Calgary's faculty association president.

If not, the company can argue to a trade tribunal that public institutions have an unfair competitive advantage.

But the president of DeVry's Calgary campus says the college isn't interested in public money.

Baker claims that "under NAFTA, you have to provide a level playing field for public and private universities. Funding and support for universities, along with students, research money and professors, could be siphoned off to private institutions. It's a hole into which taxpayers' money can drip."

PLEASE SEE "DEVRY" ON PAGE 4



Today

10 I love the smell of popcorn in the morning. Edmonton's own film fest Local Heros opens this weekend.

24 Sick of the sight of your professor's face? Neil Parmar explores the future of learning online.

Quote for the day:

The only thing that saves us from the bureaucracy is inefficiency. An efficient bureaucracy is the greatest threat to liberty.

— Eugene McCarthy

This day in the Gateway's history:

A prankster (or Canadian mafioso?) left a freshly-severed moose head in the Gateway office to be included in the Fink of the Week contest. It won Fink of the Year.

1961

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Please recycle this newspaper

Students concerned that Klein won't keep education promises

Christie Tucker
NEWS EDITOR

"Lifelong learning" is the catchphrase that three-time Premier Ralph Klein is using to explain his education policy, but students are skeptical of the lifespan that the influx of cash into post-secondary education will have now that the election is over.

"Ralph Klein has disdain for students," said Political Science student Stephanie Wanke. "He won't make education a priority."

The Progressive Conservatives' platform for the 12 March election included a promise to enhance support for post-secondary students through "increased scholarships, loan forgiveness and a better student finance system."

"Who knows what that means," said Political Science major Alexis Pepin.

Pepin supported the PCs on Monday because of the strength of her riding's candidate, not necessarily because she believes in Ralph Klein, she said. However, she does think that he will follow up on his promises.

"Ralph's old promise was to make the province debt-free, and that's about done," she said. "I don't see why he wouldn't follow up on this one."

The PCs promised to follow through by increasing the budget 22 per cent for student financial

assistance, increasing the Jason Lang and Heritage Scholarships, and introducing a new \$2000 graduate student scholarship. They have recently reformed the student loan remission program and created new positions in nursing and medical faculties.

"Will he keep his promise? Probably not, because Ralph Klein's an idiot," said Science student Michael van Manen. "I'd like to see more money going into education, but I don't have much faith in Ralph Klein."

But increasing scholarships is not a promise that NDP leader Raj Pannu is most worried about Klein keeping. "They need to keep a promise they made months ago to reduce tuition fees. I will keep their feet to the fire on that issue," he said.

Pannu is worried that the tuition ceiling continually moves up every year. "The students need a lot of things. Among others, they need a remission policy that is designed to help those people in school now, as well as those who have graduated and are struggling with their own homes and businesses," he said.

Pannu believes that the government should treat students who make an investment in their future as well as it treats corporations making an investment in the province.

"With Tories, promises are made and forgotten. Talk is cheap," he said.

THE GATEWAY

Volume XC Number 40
Thursday, 15 March, 2001

Published since 21 November, 1910
Circulation 40 000

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The Gateway is a member of the
Canadian University Press



The Gateway is published by
the University of Alberta Students' Union

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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U of A grads find jobs as easily as NAIT and GMCC students, says new survey

Yang Wu
NEWS STAFF

A U of A degree guarantees fulfilling employment and a bright future, according to a recent University survey on graduate employment.

According to the survey, U of A graduates are above the national average in employment success and career advancement.

The survey, conducted by the U of A's Population Research Laboratory on 2100 students who graduated in 1995 from the Bachelor, Masters and PhD programs, shows that 94.4 per cent of all graduates surveyed were employed six months after graduation. About 73.6 per cent of the surveyed grads were working full time.

Of those who were not employed, most claimed that they were traveling or returning to school for further education rather than attempting to find a job.

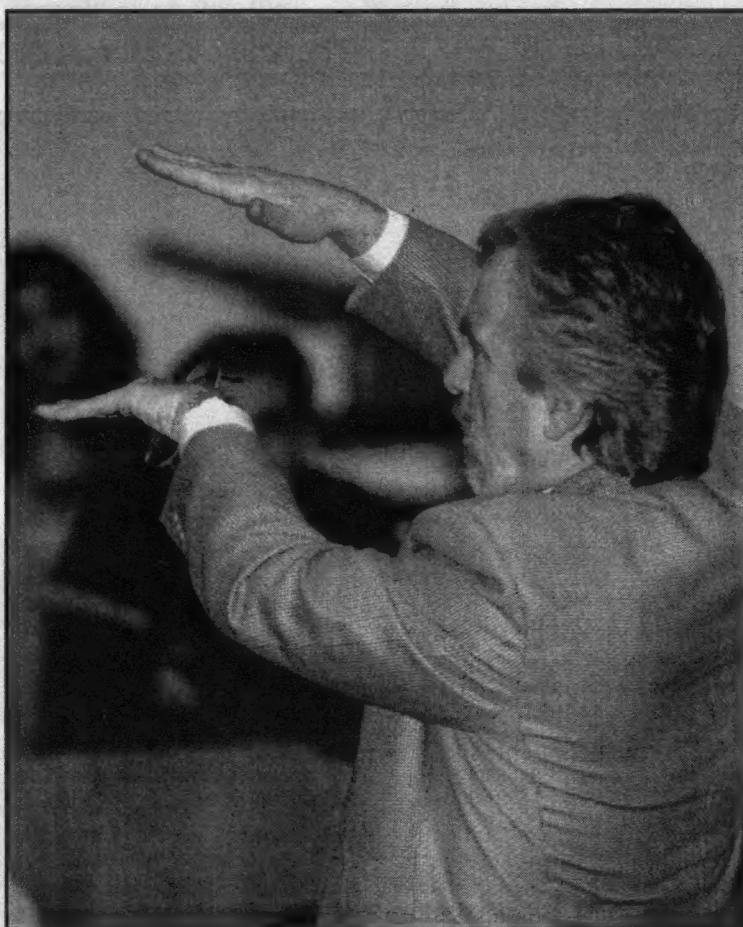
Employment rates for graduates three years after graduation are even higher. Some 83.6 per cent of former students surveyed indicated that they were enjoying full-time employment three years after graduation.

Only 1.3 per cent of those surveyed claimed to be unemployed. These figures are low compared to the national average. According to a Human Resources and Development Canada national survey in 1997, 8.1 per cent of all 1995 university graduates in Canada were unemployed three years after graduation.

Compared with a similar survey done by the U of A in 1995 on 1990 graduates, the present survey shows an improving trend in employment figures and salary increases.

Furthermore, 64.1 per cent of all graduates in the present survey reported that their U of A degree was required for their jobs six months after graduation. About 81.7 per cent claimed that their degree was required for jobs held five years after graduation.

Another 66 per cent of all surveyed also claimed that their employment was strongly or



File Photo / THE GATEWAY

VP (Academic) Doug O'ram says his degrees are as good as tech schooling.

directly related to their program at the U of A.

According to Wendy Coffin, Director of the U of A's Career Placement Services (CaPS), which commissioned the survey, these figures are a great trend pointing out the importance of a U of A education.

"It shows that the degree is working, and that people are able to progress and build on them," she said.

Coffin credits the trend to the U of A's academic and research programs, and work experience training, such as co-op placements, internships, and CaPS.

"I think these factors stand out strongly because the economy in Alberta was not very strong in 1995. It also speaks to the quality of education students are receiving and the job search support they are getting here at the U of A," she added.

Doug O'ram, the U of A's VP (Academic) and Provost, feels that the survey also unravels many negative stereotypes about university education.

"One of the things that is being said in the community is that colleges are more practical at finding a job, and I think this survey disproves that," he argued.

O'ram claims that employment figures for U of A graduates six months after graduation are comparable to those of NAIT and Grant MacEwan, which are geared much more toward job readiness.

U of A graduates are also paid more than those of NAIT and Grant MacEwan and have a better chance at finding full time employment after graduation.

According to O'ram, the U of A will tailor future planning for career placement and employment programs using the findings of the survey.

Parkland study lays blame for energy costs on NAFTA

Vianne Fung
NEWS STAFF

The increasing price of natural gas and electricity has been a large concern for Canadians. A new study commissioned by the Parkland Institute suggests that the NAFTA agreement is the source of that worry.

According to energy analyst Larry Pratt, the author of the study, Canadian energy industries are used to feed an ever-growing American demand.

"The North will soon have its resources developed, as the new US president decrees, in order to keep the American economy growing. In fact, until they are fully depleted, all of Canada's resources could be said to be fuelling the American dream," Pratt stated.

Entitled "Energy: Free Trade and the Price We Paid," the study suggests that Canada's sovereignty is under threat because of exporting the country's energy resources to NAFTA partners.

However, Resources Minister Ralph Goodale reinforced that the nation's sovereignty would be undiminished under any new continental energy plan developed in partnership with the United States or Mexico.

Until they are fully depleted, all of Canada's resources could be said to be fuelling the American dream.

—Larry Pratt, author, "Energy: Free Trade and the Price We Paid"

The report also sketches the development of Canada's oil and gas industry over the past decade. It stresses that the rising energy costs are due to Canada's NAFTA-inspired ties and the subsequent bonds that the country has made with other countries in order to increase our natural gas exports. In effect, the report argues, free trade is costing Canada her energy resources.

The study concludes with alternative proposals that may remedy NAFTA's malignant influences on domestic energy supplies and energy consumption prices. Pratt attacks the rebates that provincial governments have recently released in the hopes of addressing these high energy costs. "They are merely a politically expedient way to lessen voter discontent," he argues.

Maude Barlow, chairperson of the Council of Canadians, is hoping that the study will initiate a national debate about NAFTA and energy. "Every country has the inherent right and responsibility to protect and conserve its precious energy sources and the Canadian and provincial governments must take serious action now to secure our future," she said.

The Parkland Institute is a left-leaning think-tank based at the University of Alberta.

Former prof manipulated student into master-slave relationship, says BC court

Alex Dimson
THE OYSEY

VANCOUVER (CUP) — A BC Supreme Court judge has instructed a former psychiatry department head to pay more than \$500 000 in damages for forcing a patient into a master and slave relationship.

Retired University of British Columbia professor James Tyhurst was found liable by Judge David Vickers in a civil law proceeding and was ordered to pay one of his former patients, Jill Gorman, \$556 790.

Gorman, who launched the civil suit, claimed that in an 11-year period beginning in 1979, Tyhurst forced her into a master and slave relationship, gradually taking control of all aspects of her life.

She claimed that the situation escalated to the point where

Tyhurst regularly forced her to strip from the waist up and stand against a wall while he whipped her back repeatedly.

Tyhurst—now 78 and retired—continues to deny all of the accusations.

Between 1959 and 1970, Tyhurst served as the head of UBC's psychology department. He was a professor at the university until the mid-80s. Tyhurst had been treating Gorman for severe depression and bulimia while she was a UBC student.

In his defence, Tyhurst pointed to a lack of physical evidence or witnesses, but in a strongly worded 61-page decision, Vickers sided with Gorman.

Vickers stated that he believed testimony from two of Tyhurst's former patients, who testified that Tyhurst also had whipped them. The names of these patients could

not be disclosed by court order.

"The defendant's treatment of the plaintiff was deplorable and defies all norms of civilized conduct between individuals. It is aggravated by the fact that he was in a position of trust and she undoubtedly placed her trust in him," Vickers wrote.

Vickers said he believed Gorman suffered psychological and career setbacks as a result of Tyhurst's treatment.

"I have no difficulty in concluding his entire course of conduct and the bizarre therapy, in which he was engaged was for his own sexual gratification. He was in breach of his fiduciary duty to the plaintiff, in breach of his contract and his acts were criminal in nature."

Tyhurst's lawyer Christopher Hinkson declined to comment on the judge's ruling, but said that Tyhurst will appeal the decision.



Lieutenant-Governor and former U of A Chancellor Lois Hole received an honorary degree on 14 November.

Political dissident and native entrepreneur among June's honorary degree recipients

Yang Wu
NEWS STAFF

Following a tradition that has seen notables like Wayne Gretzky and Desmond Tutu get U of A degrees, six renowned individuals from around the world will receive honorary degrees this summer.

Each year, the University awards several individuals for exceptional community and scholarly achievement with honorary degrees.

Degrees given generally fall into three categories: Doctor of Laws, Science and Letters.

Recipients are nominated by the public and selected by the U of A's

Senate Committee, a 15-member panel consisting of the Chancellor, VP (Academic), graduate and undergraduate students, and other representatives from on- and off-campus groups.

This year's most notable recipients are Adi Roche of Ireland, who founded the Chernobyl Children's project, an aid organization which provided £14 million Irish to the treatment of children suffering from nuclear contamination in Belarusia.

Joining her will be Oluwale Soyinka, a famous Nigerian author and playwright and long-time political dissident.

Other recipients include Henry Friesen, a Canadian researching the human genome, and Herbert Belcourt, a First-Nations businessman who has played an important role in promoting aboriginal business development and education over the last 30 years.

According to Sandra Kereliuk, the Executive Officer of the U of A's Senate, this year's recipients are highly distinguished. "There was a very strong pool of candidates this year. It was a very hard choice in selecting people," she said.

The degrees will be presented separately at six different convocations in June.

Election controversy leaves GSA in disarray until April byelection

"ELECTION" CONTINUED FROM PAGE 1

McEwen pointed out that the VP (Internal) was unavailable because he was in Pakistan, and that there was no DRO appointed in December. Both DROs were hired in February, after McEwen helped the CRO cut the ballots.

Kamel said that the mistake was a simple typo that can be attributed to the committee's overwork.

As a result of its findings, the ERPC overturned McEwen's win in the 2001 GSA elections. The committee also advised the GSA council to issue a warning to current Executive VP Brad Wuetherick, who was acclaimed as next year's GSA President, regarding his conduct as an executive. It also advised a warning to Ho to be more diligent in future elections.

Wuetherick and Ho received lighter punishments because the

ERPC ruled that their violations did not impact on the outcome of the general election.

Kamel has also requested a byelection for the position of VP (Student Services). His name was placed below that of his opponent, Eliza von Baeyer, on the election ballot. He said the ballots violated a GSA bylaw which states that candidates should be listed alphabetically.

The CRO had decided that "von" in German does not count as part of the last name, and that "von Baeyer" thus precedes "Kamel" alphabetically.

McEwen noted that Otto von Bismarck is listed under 'B' in encyclopedias. She also said that both her name and that of VP (Finance & Admin)-elect Jean Liu were listed second. She said that voters were informed enough not

to vote for the first name listed.

The ERPC ruled that the ballots complied with bylaws.

McEwen said that if Kamel had a concern during the election, he should asked for it to be addressed before voting.

But Kamel said that he was unable to complain because the appropriate committee didn't exist at the time.

Positions on ERPC weren't filled until after the election. The vice-president in charge of staffing the committee resigned in September and was replaced in December. The ERPC, as well as the Human Resources Committee (HRC), was left empty until after the election.

McEwen will run again in the by-election for President, although Kamel says that her disqualification applies for all elections held in 2001.

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Native band protests MuchMusic's Snow Job

Colin Pacholuk
Ian Giesbrecht
THE OMEGA

KAMLOOPS (CUP) — More than 200 protestors marched through Sun Peaks resort as a crowd of snowboarders and skiers waited for Shaggy to hit the stage during MuchMusic's Snow Job festival on Sunday.

Accompanied by the sounds of traditional native drums and chants, the protestors, mostly from the Secwepemc Nation, questioned Sun Peaks Resorts' claim to the land and called for an end to a \$70-million expansion of the ski resort.

Native elder James Saul, 73, asked Sun Peaks officials to show a proof of purchase of the land from the Secwepemc Nation, also known as the Shuswap Nation.

"I want to ask them how did they get this land because it's not theirs," he said. "It belongs to all the native people."

The peaceful protest was the only reminder to Snow Job fans of the dispute between the Secwepemc Nation and the show's producers, MuchMusic, that threatened to



Bryce Pugh / THE GATEWAY

The Snow Job festival went on despite Native protests about illegal land use.

cancel the production.

The Secwepemc Nation had told MuchMusic it was opposed to Snow Job, which ran from 6 March to 11

March and featured performances by bands including Our Lady Peace and Crazy Town.

Chief Arthur Manuel said the

resort is on land that was part of an agreement made in 1862 when Chief Neskonlith and Governor James Douglas marked out one million acres for the use of the Secwepemc people. He argues that in 1993 the BC government sold parts of that land to resort developer Nippon Cable, without the knowledge or consent of the Secwepemc.

Both the provincial and federal governments contend that there is no evidence such an agreement ever existed. The federal government dismissed the claim in 1999.

In February, Manuel said the nationally televised Snow Job would promote the area across Canada and encourage greater growth at the expense of his people. But MuchMusic decided to go ahead with the event, pointing out that it has the support of some natives in the area—including a band that belongs to the Secwepemc Nation.

During the protest, Neskonlith Indian Band councillor Leanne Edwards told onlookers that she fears the expansion of the Sun Peaks resort will lead to environmental destruction, comparing it to a golf course development

in Hawaii that diverted a native group's source of water.

"Their fight is the same as our fight," she said. "All indigenous people are the guardians of this land, of mother earth."

While few Snow Job fans took notice of the protest, the group's spokesperson Janice Billy said it got the message out. She said it should put pressure on developers to stop the expansion.

MuchMusic filmed the protest and will be airing the footage when it broadcasts highlights from Snow Job this week.

"The attention that this issue is getting is positive," said David Kines, vice-president and general manager of MuchMusic. "It's a social issue that needs to be dealt with. This is something that is relevant to all our viewers."

Sun Peaks spokesperson Chris Nicholson has said the resort feels caught in the middle.

"We support the process between the government and the First Nations and we support the right to peaceful protest," he said. "It's important not to view this as an us versus them issue. It's between the government and the band."

DeVry won't ask for gov't cash, says college's prez

"DEVRY" CONTINUED FROM PAGE 1

Canadian Association of University Teachers executive director Jim Turk said that allowing DeVry to be the first private institution in Canada to grant post-secondary degrees could have national implications.

"Alberta having done this opens the door for all of Canada," he said. "DeVry can argue [that] other provinces' tight restrictions are trade restrictions, and other foreign investors can make the same claim."

But DeVry Calgary's president, John Ballheim, said his institution isn't interested in, nor eligible for, public funds.

"It's an unnecessary worry. Nothing has changed that would encourage us to make applications under NAFTA," he said. "I don't think we would even qualify under NAFTA because we are a private institution that doesn't even qualify for public funds in the US."

The disagreement about NAFTA is the latest development in the debate over whether private institutions should be allowed to grant university degrees in Alberta.

On 31 January, the provincial government's private colleges accreditation board gave DeVry permission to grant degrees.

While the Alberta government insists that private institutions wouldn't be eligible for public funds, Sollis said the decision brings Alberta one step closer towards a province-wide private post-secondary education system.

"Private education responds directly to an industry or a corporate need. I think that's damaging to the quality of education," said Sollis. "I don't think most people right now understand the slope that we could be on with recognizing private institutions."



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EDITORIAL

Non-smokers must do more to end smoking

By now I'm sure that you understand the general attitude university students have toward smoking. Even this newspaper has had at least one opinion article about how bad smoking is and how much the writer hates smokers. Obviously, these people are truly bothered by either the smell or health problems associated with a lit cigarette.

My problem is that these people often criticize smokers without helping to solve the problem.

Technology has revolutionized the fight for smokers to stop smoking. The products available range from patches to pills, yet they are extremely expensive. For a smoker smoking an average number of cigarettes per day (approximately 12 cigarettes), it would cost that individual roughly \$200 to completely stop smoking. This is too much.

Smoking is obviously everybody's problem. The Surgeon General has warnings on packages like: "You are not the only one smoking this cigarette," or "Children are much more likely to start smoking when they observe their parents smoking."

Obviously, the world would be a healthier place if smokers stopped smoking. But why is it the responsibility of the smoker to incur all of the costs to facilitate the difficult

task of quitting?

It is irresponsible and hypocritical to criticize someone for smoking when you have no respect or knowledge in regards to the difficulties and costs associated with doing so. Because smoking is an addiction which affects more than just the smoker non-smokers should feel compelled to offer relief for the financial burden of quitting.

There are a few obscure government programs that will help with smokers' problems, but they're so poorly advertised that it seems like the government is trying to keep smokers under the cancer stick.

The greater majority of social problems have groups funded by taxpayers to help rid the problem. Canadians addicted to alcohol or drugs have agencies like AADAC who will help them in their struggle to rid themselves of their addiction. Smokers do not have the same kind of support.

If the general population truly wants to get rid of smoking, they should lobby the government to spend their tax dollars on programs and products which help smokers kick their addiction.

Marcus Bence
Photo Editor



The International Olympic Committee reviews Toronto's bid

LETTERS

BoG Rep responds to activists' criticism

Let me state for the record that I look forward to cooperating with and representing all students (including the activists), on campus. I would also like to remind Sophie Ares Pilon and Lian Chang ("BoG Rep should think again about activists," 13 March) that I do not oppose activism.

I recognize activism's importance here on campus and in the community. As I have said throughout my campaign and will continue to do so for the next year during my term of office, we need a delicate balance of activism and negotiation. Riotous, belligerent actions directed towards the Board of Governors, and government for that matter, alienates representatives and disrupts organized negotiations. During the entire election campaign, I said that I want to build a unified front. In fact, after the elections staff returned the voting results, I spoke at length with the other BoG candidate, Tracie Scott, and explained that I was committed to working together with the activists for the betterment of all students.

What deeply concerns me is that neither Sophie, Lian, nor any PEAS member (with the exception of Tracie Scott) has approached me in the spirit of cooperation. My contact with Ms Pilon has been limited to her ardently stating, "[Tracie's] gonna kick your ass." Well, that ain't friends! And as for the insidious comment identifying me as a resume-padding "ultra-cool frat boy," I would like to remind you that one of the more outspoken PEAS members is a frat-boy-turned-

absentee-U-of-A-Senator looking to pad his resumé.

And I suppose that the other three out of five newly elected Students' Union executives who are also frat boys are also simply looking to expand their resumé's? Never mind that seven executives that hold or have held office in the past three years were fraternity men and women. Are you seeing a trend here?

Maybe fraternities develop leadership skills, inspire vision and combat apathy. But no, that would be too far-fetched, too open-minded and just plain silly, now wouldn't it?

CHRIS BURROWS
BOARD OF GOVERNORS REP-ELECT
BUSINESS IV

BoG deserves protest

Student apathy is high and those who get out to do something are the ones who make accomplishments. Protest politics and activism are the heart of democracy, and if it weren't for these two forms of advocacy, universities would only be for the Lords and Ladies of Britain. Activism comes in many shapes and sizes, protests being one of them, media stunts another. Both raise awareness.

Over the past ten years of tuition increases, the Board of Governors has not wanted to find ways to keep high-quality education at a low cost to students. Rather, in an era of sacrifice due to government cuts, they have failed to effectively lobby their Tory friends on behalf of students, sacrifice their

opulence while asking students to starve, and they've failed to put money into faculty rather than property development. The government is the ultimate culprit, but the BoG is not innocent either. Students have a right to be angry and they have a democratic right to protest. This is in the Charter, Chris Burrows. The funny thing is, post-secondary tuition was a provincial election issue because protesters made it one.

Protesting also looked bad in the eyes of those who thought that women shouldn't have the right to vote. So the next time you're wondering what protesting got us, look around you.

MICHELLE MUNGALL
POLITICAL SCIENCE IV

Using trees for ad space is abhorrent

This letter is in response to the unidentified freaks advertising their St Patrick's Day party in the area surrounding Cameron Library.

Trees are not unused advertising space! I believe that someone last semester wrote a similar complaint. Following their lead, I pulled any reachable posters down. I realize that if you don't get the word out about your event, no one will go, but defiling trees and wall-papering the campus with ads is not an appropriate way to convey your message. There are plenty of legitimate posting areas in high traffic locations around campus, and much more creative methods of getting the word out.

There's a line you can't cross, and if nobody says or does anything when it's crossed over, soon every group or individual will be

posting their crap up anywhere and everywhere they can, with unsightly results. The world is not a giant message board, so please try to advertise legitimately, or at the very least, leave the trees alone.

BRAD MACDONALD
CIVIL ENGINEERING V

Sexcellent Purity Test puzzles reader

I have been searching for a definition of three words the *Gateway* used in their Purity Test and I have searched everywhere. I would be very grateful if someone could tell me what these mean: champagne hedgehog, Poprocks hedgehog, and Altoid hedgehog. I have been obsessed with finding out what they mean so please, if anyone knows, let me know.

ERIC COULTHARD

Racism prevalent in WEM nightclubs

I noticed an article about the Rum Jungle bar in the *Edmonton Journal* and I thought that you should beware of other experiences my friends and I had since then at another club called Juice.

Starting about two months ago, we were always welcome at this club, but now they have made it pretty clear that Asian people are not wanted at their club.

My friend had her birthday party there in December and we were told to bring all our friends before 10:00pm so that we would avoid

the line-up. Even though there was no line after 9:30pm, the bouncers refused to let our other friends in claiming that it was VIP night and that everyone needed a pass to get in. I was already in the club and I asked all the people as they came in whether they carried a VIP card on them, and I assure you that they all either said no or didn't know what a VIP card was. They also all happened to be white. When I stepped outside, I saw a whole crowd of Asians standing outside being rejected while all the white people were let in. It made me sick.

A month ago, my other friend made reservations there and once again, he wasn't let in on his own birthday, given the excuse that it was VIP night and he should have been here at 9:30pm. My friend argued and said that they were being racist. They replied that they didn't want us here and that they were doing just fine without us.

Being one of the largest tourist sites in the country, this mall should take some responsibility in maintaining proper standards of the clubs that are in the mall. The discrimination is ridiculous and should be stopped.

RUHINDER RAJANI

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to managing@su.ualberta.ca.

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



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Details of this new program, including admission requirements, appear in the 2001-2002 University Calendar. Further information may also be obtained from the Department of Mathematical Sciences Office located in CAB 632.

Applications for admission from qualified students are invited. Application forms may be obtained at the Faculty of Science Office located in CW223, Biological Sciences Building, or from the Registrar's Office. The deadline for receipt of completed applications for September 2001 admission is MAY 1, 2001.

Two great subjects just got better by getting together!

Blaming the patriarchy is a cop-out



Carrie Schmidt

Sometimes, I don't like women very much.

This is coming from a chick who has, at times, sluggishly admitted to being a feminist. I read *Bust* and *Bitch* magazines, I wear jeans more often than I wear skirts, and the majority of my close friends are female. So I should be rah-rahing for women, right? Unfortunately, I'm tired of watching women screw themselves—metaphorically speaking, of course (literally screwing themselves is another story).

I've been hearing a lot about the *Vagina Monologues* lately—a play written by Eve Ensler encouraging women to reclaim their vaginas. On one hand, I think it's great that more and more women are becoming comfortable with the word "vagina" and its various euphemisms. That means less dirty looks from women and less shocked laughter from men whenever "cunt" happens to charmingly pop out of my mouth.

On the other hand, I would like to know exactly where the hell these women need to reclaim their

vaginas from. Who has been holding North American twats captive? Last time I checked, I had my vagina under control—right between my thighs, tucked away nicely and neatly where it belongs. The usual answer would probably be, "well, we need to reclaim our vaginas from the patriarchy. Damn those men for something."

Why are women still blaming men for their problems? It's chicks doing it to themselves. Who are the ones going out to buy backache-and-bunion-inducing high heels? Who continues to read trash like *Cosmo*, *Glamour*, and *Vogue*? Who are the ones who cluck their tongues sympathetically when they find out a young female is single? Who are the people who shake their heads and assume something is physically wrong when they discover a childless couple?

There are women like Madonna and Celine Dion going on and on about how fulfilled they are "as women" to be mothers, how their lives have changed so wonderfully, thereby guilt-tripping normal women everywhere who are secretly regretting becoming mommies. These are the women who can't afford nannies and personal trainers and are working for crap wages, struggling to feed the kids they thought would totally fulfill their lives, trying to cope with squealing babies and teenagers who hate them—all because other women said it would change their lives. Yes, of course having kids changes your life, but for the better? For

every woman?

Women have a choice when it comes to having babies, at least in our society, and if they make the wrong choice, they have no one to blame but themselves. Putting the blame on the patriarchy is a cop-out.

And on top of the strange mommy trap that so many women push themselves into, there is the marriage thing.

I'm not saying that marriage is bad, but I'd think that changing your name once you get married is. So many women don't even think twice about changing their last name, most seem proud to become Mrs Not-the-name-I-was-born-with. For the past 20-or-so years, whenever a woman has announced her forthcoming marriage, she's been asked, "are you taking his name?" Men never have to face this question. They don't have to learn to sign their name a new way. Yet so many women seem to have no problem in taking on a slave name. When slaves were introduced to North America, they took on their owner's last name. Women are doing the exact same thing by relinquishing their own identity through marriage and becoming the property of their husband.

Perhaps it's time stop whining about the patriarchy and blaming men for the poor choices that women make themselves. Men aren't the only ones capable of misogyny.

Court action won't stop online music trading

Jennifer Salzwedel

A US court decided that Napster must stop allowing its users to give away music over the Internet, because the "trades" are illegal under today's definition of copyright infringement. Instead of shutting Napster down, the court appointed a mediator to help Napster and the Recording Industry Association of America (RIAA) settle the matter.

The RIAA is trying to protect its vested interests by slowing down the Napster revolution. They argue that the only way to provide artists royalties is through the purchase of CDs. Groups like Metallica are suing on the grounds of copyright infringement. After all, why would bands go to all the trouble of producing a CD if they know their fans are going to download it for free?

What Metallica fails to tell us is that big, established bands have a greater interest in the sales of their CDs than smaller or lesser-known artists who don't get the lucrative record deals based on sales. Most of their money comes from merchandise and live performances.

Napster is an excellent way for obscure bands to get exposure. There is no risk for people to try out the music by downloading it, and if they decide they really like it, they might show up to support the band at the next gig.

Why didn't record producers start selling songs over the Internet years ago? They could have introduced a fee-based service and controlled the market before someone

took it out of their hands. Record producers have waited too long to use new technologies because selling CDs was, to them, lucrative enough. Now they just hide behind the facade of artists' rights to downplay their blunder.

We should not fear the process of change. New technologies are always evolving. As a recent article in the *Economist* pointed out, change is inevitable: "Phonographs were going to kill sheet music, the rise of radio threatened to undermine sales of phonographic discs, video recorders were going to wipe out the film industry, and cassette recorders spelled doom for the music industry."

To think that a court decision can stop Napster and its clones is naïve at best. Cyberspace is difficult to regulate and music sharing clubs will keep popping up. Napster clones like Gnutella have already begun to spring into action. Someone has proposed a version of Napster that would run from the lawless nation of Sealand, off the coast of Britain. Once we accept the fact that Internet regulation is nearly impossible, we can avoid the unconstructive criminalizing of music-sharing clubs.

The problem with buying CDs from CD retailers is that music stores propagate fluff by limiting their selection of music to best-selling pop albums. The frustration of investing in a mostly crappy CD for a few hit songs is a common experience. Napster should be marketed as an alternative to CDs on the basis of freedom of choice.

THE BURLAP SACK

SU hack Jen Wanke's flair for mis-micro-managing things has revealed new levels of ineptitude, thus earning her the much-coveted beats.

First off, she has suggested that U of A students should get a mere four Gateways over the entire 12-week run of the spring and summer terms (not including the weeks of breaks before and after). Considering the thousands of students on campus during that time, the many athletes who will be living on campus during the games, and that the dentistry clinic fee hike and international students' tuition hike happened last summer while we were unable to publish, this sucks.

Even dumber is that she wants to pay us half a month's salary per summer issue (too much), yet cut our pay drastically in December when we publish less, but work almost as much trying to catch up and prepare for the year ahead. If we could bill her for all of the unpaid overtime we do over the year, I guarantee it would be much, much more. But hey, who doesn't want to get a second or third job over Christmas just to survive?

We've been planning such things just fine for years, and everyone would be much better if things stayed that way. Wanke should learn to do her own job before she tries to dictate ours.

SINCERELY, THE GATEWAY

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

Mansbridge is suckiest suck in sucktown



Christopher Boutet

Hate: there are many ways to define it. For instance, it could be interpreted as meaning "to harbour strong feelings of anger or resentment towards a person or thing," (Oxford English Dictionary, 2004) or "hat" spelled with an 'e' on the end because the person writing it is a little kid who doesn't yet have a strong knowledge of the English language. Little kids are totally fucking stupid, you know? Like, get smarter or something. Right now." (Abraham Lincoln, yesterday). Either way, it's bad.

But hatred has got to go somewhere, and thanks to me and my McCarthy-era supercomputer with all its vacuum tubes, randomly blinking colored lights and beeping noises, we now know where the average student of the University of Alberta chooses to displace all their insane rage.

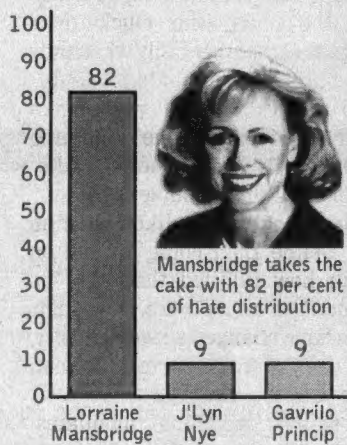
A week or two ago, I asked you all to e-mail me, telling me who you, the reader, felt sucked more: Global's morning girl Lorraine Mansbridge, Global's evening anchorwoman/space-tard J'Lyn Nye, or Gavril Princip, the Bosnian Serb whose assassination of Austria's Archduke Ferdinand ignited the First World War. The response was staggering.

And by staggering, of course, I mean small. It turned out I didn't need a supercomputer to tally the data onto a punchcard at all: 13 people wrote back. Thirteen! There I was, in my lab coat, clipboard and big, black-rimmed glasses, and I received so few votes I just got my cat to count them for me while I played Tetris. Sad? You bet it was

While it is true that there is a special place in your venomous hearts for J'Lyn Nye, it seems that people would be more willing to swallow a loonie with a bit of shit stuck to it than be confronted with Mansbridge's vacuous smile and supernatural joie de vivre.

sad.

Anyhow, here's the moment you've all been waiting for (unless some of you cheated and already look at the bar graph; then you could probably run and go get a sandwich or something from L'Express. But only if you promise to come back): the winner of the



first Who Sucks More competition is Lorraine Mansbridge, who walked away with 82 per cent of your allotted rage.

While it is true that there is a special place in your venomous hearts for J'Lyn Nye, whom contestant Adam Rozenhart said "wears a mullet the same way that Will Smith wore baseball caps on *The Fresh Prince* ... You know, slightly turned to the side," it seemed that people would be more willing to swallow a loonie with a bit of shit stuck to it than be confronted with Mansbridge's vacuous smile and supernatural *joie de vivre*. Some of you shared anecdotes of close brushes with Mansbridge—tales of horror and intrigue such as Lenore Turner's grim account: "she came to my high school's Pancake Breakfast fundraiser in 1998. ... She

was actually shoving women and children out of her way in her mad scramble for first in line at the bacon buffet, causing quite a commotion."

There also seems to be Mansbridgian folklore growing from her ubiquitous media stunts, as three different people wrote in with similar accounts of Lorraine visiting their schools and telling her crew to, as one reader wrote, "get these damn kids out of here." Either she just says that a lot, or she has become a legend—not so much a woman anymore as she is a pushy bacon-eater who apparently hates kids.

Interestingly, and yet not at all, both Gavril Princip and J'Lyn Nye scored equally, splitting the remaining 18 per cent. Does this mean that the average Canadian student equates Nye with the man who started a World War? Probably. She does suck a lot. I bet if she had lived in Bosnia in 1914, she would not only have shot Franz Ferdinand, but she would have eaten his face. She does that, you know: eats peoples' faces. She also likes to sue for libel, so don't show this to your parents.

Anyhow, I had promised to randomly select an entrant who would receive a tepid six pack of Club beer, and man, was it tough! I mean, so many people to choose from! Well, 13 people. That's a lot, right? Hmm. Anyway, I decided to give it to the person who spent his entire e-mail grovelling for this crappy beer: Bradley Normandeau. Congrats, Brad! Come pick up your "prize" at 0-10 SUB on Friday at 3:00pm. We'll drink it at the loading docks or something, because man, studying and drinking good, cold beer is for total fucking losers!

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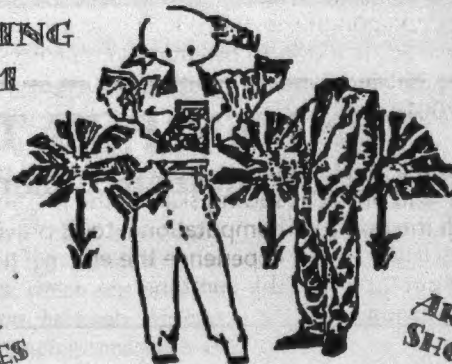
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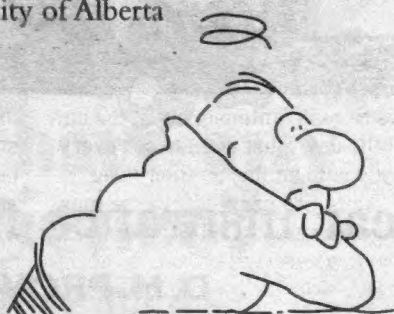
Your SU

Editor: TJ Adhithetty • 492-4236 • scc@su.ualberta.ca

VOL 1 • NO 24

Need Help With Your Taxes?

The Students' Union, Campus Advantage, Intuit Canada, and the U of A Accounting Club are teaming up to provide online tax filing services to students at the University of Alberta



File Early, Get Your Rebates Now

The Students' Union – through its involvement in Campus Advantage – is pleased to offer a free online tax filing service for all U of A students with a net income below \$20,000. That's nearly everyone!

Online filing through QuickTaxWeb is fast and easy to use. The step-by-step process will allow you to avoid messy paper trails and receive your tax rebate (if you're getting one) in an estimated two weeks. QuickTaxWeb is a new online version of Canada's number one best-selling tax preparation software that is available to anyone with access to a computer and an Internet connection.

To access this service, go to www.su.ualberta.ca and click on the QuickTaxWeb banner. All you need is an internet connection and you are set to go. And just to make it that much easier, there are four computers in the Winspear Business Students' Lounge that have the browser's homepage set to the QuickTaxWeb page!

Your Students' Union receives a small commission from the minimal filing fee charged for each return that goes over \$20,000 in net income. Therefore, if your parents and other relatives file through the SU page, your Students' Union will benefit and in turn be able to add to the services it provides for you.

Accounting Club Tax Filing Program

Need a little help with your tax filing? The University of Alberta Accounting Club is once again organizing an army of volunteers to help students and low-income members of the community complete their income tax and benefit returns.

The annual Community Volunteer Income Tax Program kicked off March 5. More than 100 student volunteers drawn from across campus are offering tax preparation assistance from work stations in the Winspear Business Students' Lounge on the second floor of the School of Business Building. The Canada Customs and Revenue Agency trains the volunteers. Intuit Canada is supporting the project by supplying computer hardware and tax-preparation software. Last year volunteers helped prepare more than 750 returns

The program runs from March 5 to March 30, 11 a.m. to 4 p.m. It is free to individuals and families who meet CCRA's low-income guidelines – individuals with maximum incomes of \$20,000 and a family of four persons with maximum income of \$32,000.

A unique change in the program this year introduces the ability to do the tax filings online. The Accounting Club will be using Intuit Canada's QuickTaxWeb program, in conjunction with Campus Advantage and the Students' Union, to do immediate filing which will result in quicker rebate turn-around times.

For details on the Accounting Club tax filing program, contact Derek Chan, U of A Accounting Club, 492-2993, or e-mail uaac@ualberta.ca

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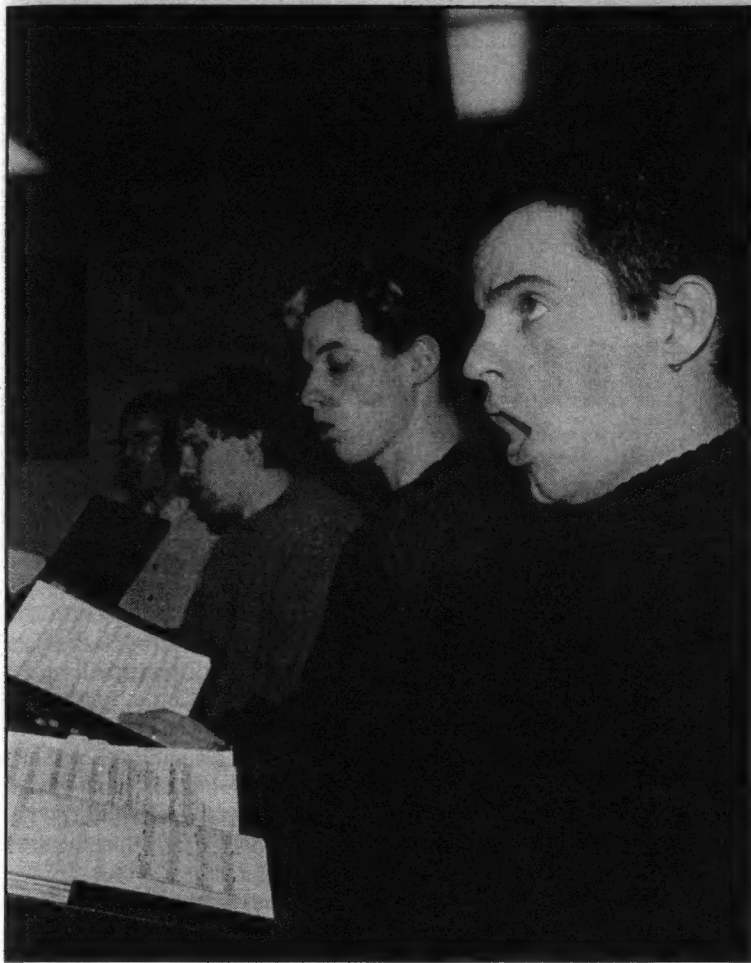
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Sarah Haddow / THE GATEWAY

Ensemble de La Rue promises to sound unlike anything heard before.

French-named Irish ensemble looking to make other choirs green on St Patrick's Day

CONCERT PREVIEW

Ensemble De La Rue
A Touch of the Irish
First Presbyterian Church
10025 - 105 Street
17 March

Raymond Biesinger
CIRCULATION MANAGER

This St Paddy's Day, the Ensemble de La Rue invites Irish fans to visit the Enchanted Isle with their performance, "A Touch of the Irish."

"It's a piece that's quite special to the choir, it's really a beautiful piece," muses Kathleen Warke. "It does use similar techniques to the early music in that it has a lot of long flowing lines in each of the voice parts."

Warke, President of the Ensemble de La Rue, is describing one of the works that the Ensemble prides itself upon, a piece called "A West Irish Ballad" by New Zealand composer Clare MacLean, a piece that also will appear in the Ensemble's Saturday performance at the First Presbyterian Church.

It's works like MacLean's that have contributed to both the Ensemble's varied repertoire and the 16-piece group's shining reputation across Canada. The key to this originality seems to be choir conductor William Kempster's taste for the unorthodox.

"We do very obscure pieces," notes Warke. "That's sort of the whole thing about the choir. If you're looking for pop or your standard choral repertoire, you might be disappointed."

Even the inspiration for the choir's name respects its alternative themes. Their namesake, Pierre de La Rue, was an obscure fifteenth century Franco-Flemish renaissance composer. Although most of his works have been lost, he was known for the richness and intricacy of his rhythm and harmony, as well as his sharply differentiated upper and lower registers.

In early 1998, the choir was founded as part of a composer's doctoral program in music. As a result, singers were in ample supply. The group was (and has remained) composed entirely of U of A students and alumni. A fair number of Ensemble players also share membership with such choirs as Pro-Choro Canada, the U of A Madrigal Singers, and the Ariose women's choir.

The ambition of this group was to sing little more than a single mass of de La Rue's work, but it has since turned into much more than that. Kempster's special interest in de La Rue has translated into tours as far eastwards as Quebec, as well as several recordings of theirs being aired on CBC Alberta's *Our Music*.

Audiences' ears have perked up the entire way: "We've ended up doing North American premieres of Australian and New Zealand music just about every concert we do," explains Warke. "Just about every concert we do, we do music that hasn't been heard here."

With that in mind, Warke's description of the Ensemble's upcoming performance shouldn't be much of a surprise: "It's quite detached [from the contemporary idea of Irish music]. There's a lot of Irish poetry, but the music itself you wouldn't listen to and say, 'hey, that sounds really Irish.'"

Death by Stereo demands anger alongside smiles for Sno-Jam

GIG PREVIEW

Sno-Jam
Death by Stereo
with AFI, Sick of it All,
Zero Down, Planet
Smashers, and Nicotine
Red's
20 March

Geoff Moysa
ARTS & ENTERTAINMENT STAFF

This coming Tuesday will be the Day of the Death in Edmonton, and if Efreim Schultz is right, the kids are going to love it. The band is Death By Stereo, and they'll be playing the annual Sno-Jam punk rock festival in support of their new release, *Day of the Death*.

Purveyors of a shredding aural assault that is equal parts hardcore punk, Iron Maiden-influenced metal guitars and angry screaming vocals, Death By Stereo is all about a positive message for the kids. Right?

That last part about the kids may be arguable, but lead vocalist Schultz is quick to assert his band's stance. "The number-one thing we try to get across through the whole thing is for the kids to just get along and have a good time together."

Schultz, reputed for his in-your-face live antics, is a firm believer in the principle of unity through angry music. "We try to be heavy and still have a message. As a band



we're really intense, but at the end of the day, I just want to see everybody with smiles on their faces."

There are certainly worse messages to spread, and if the last year has been any indication, Death By Stereo will be spreading theirs a lot further.

Rising to underground popularity with a debut album on hardcore label Indecision Records in 1999, the band signed on with punk giant Epitaph Records in 2000 for the release of *Day of the Death*.

Buoyed by the reputation of their strong live show and an unusually high level of musical proficiency for a punk band, Death By Stereo is quickly becoming one of the more popular bands in the hardcore scene.

Schultz attributes much of this success to the innovative blend of musical styles found in their work. "Music in general right now is a good time because people are a

lot more open to hearing different styles," explains Schultz, and the band certainly isn't afraid to move across a few barriers. Raised on a steady childhood diet of heavy metal, the members of Death By Stereo proudly wear it on their collective sleeve.

"Everybody listened to metal when they were growing up," laughs Schultz. "There's people that are just afraid to show it." This heavy side lends itself well to the band's political views. Lyrics that level sharp attacks on government corruption, the media, and nine-to-five desk jobs are pounded home with sonic fury. As Schultz bluntly puts it, "question everything and get pissed off—don't accept everything as they give it to you."

Be prepared to get pissed off and get in the pit when Death By Stereo hits Edmonton on Tuesday—just remember to leave with a smile on your face.

Wajjo drummers are ready to rumble

CONCERT PREVIEW

Wajjo African Drummers
Worlds of African Music
Convocation Hall
15 March, 8:00pm

Jon Dunbar
ARTS & ENTERTAINMENT STAFF



File Photo / THE GATEWAY

The Wajjo drummers will be playing their music while edifying the crowd.

Fans accuse the Wajjo African Drummers of having concerts in halls where there's no room to dance.

The rhythm-friendly group aims to introduce traditional African music to Western audiences and create, through collaboration, with musicians from other ethnic backgrounds, an indigenous musical tradition that is a reflection of Edmonton's rich cultural diversity.

Their rich and dance-inducing music will be presented in Convocation Hall, aided by an impressive armada of between 15 and 20 African drums. The show will include chanting and its own Kekeli dancers.

Arthur Bollo-Kamara, one of the drummers performing, described the Wajjo act as performance interspersed with lectures and explanations of the traditions surrounding the performances.

"The whole concept is through a lecture demonstration is to show the different drums and demonstrate how villagers use them," he explained.

Bollo-Kamara also mentioned that they will be demonstrating talking drums, which are used for communication between African villages, exchanging messages of war or weather forecasts. "They're quite effective," he noted. "But that goes back to the days of slavery—that's why they were banned in the Caribbean. Many people thought they would insurrect slaves."

Bollo-Kamara also plans to emphasize the significance of the xylophone in African music. The Wajjo drummers have two different xylophones of different styles that they hope to demonstrate in their performance. They are using a gigantic xylophone from Western

Africa, and a smaller one that is similar to the type used in Guinea and Senegal.

"What Wajjo has is a traditional setup with different drums from different tribes, and what we intend to do is to show those differences and how they move together," said Bollo-Kamara. "The different tribes use different drums, some with sticks, some with hands. That is one of the things I want to demonstrate."

Bollo-Kamara said that the second half of the performance will highlight the transition from traditional African music to the traditional Caribbean music. Though most people don't recognize it, there is traditional Caribbean music," he said. "We will be showing some links of African music with Caribbean music in some of the dances we do."

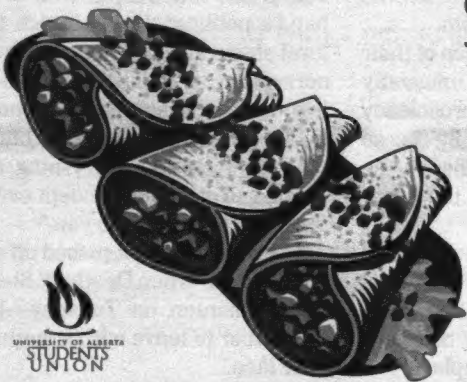
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Local Heroes film fest marks 15 years

EVENT PREVIEW
Local Heroes International Film Festival
16 to 23 March

Erika Thorkelson
ARTS & ENTERTAINMENT STAFF

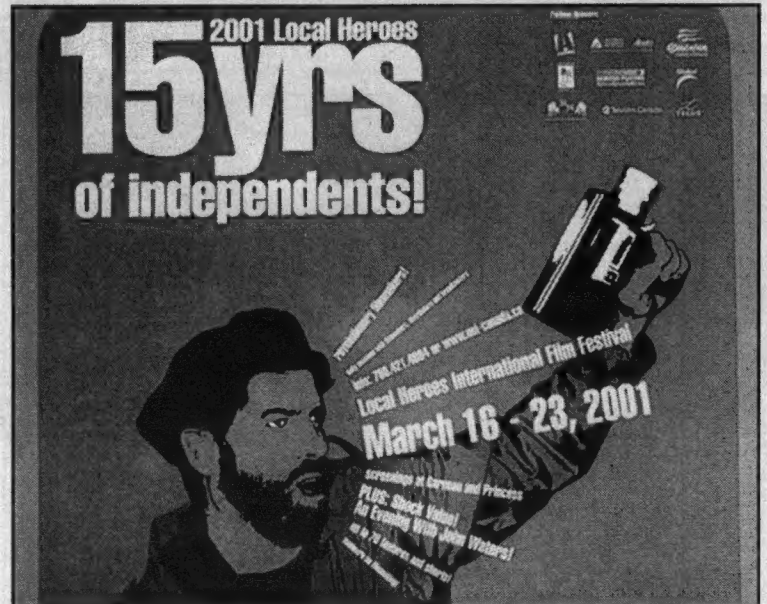
William S. Burroughs once called him "the pope of trash," and he's coming to Edmonton.

John Waters, acclaimed director of trashy favourites like *Pink Flamingos* and *Pecker* will be the featured guest at this year's Local Heroes International Film Fest.

The event is an eight-day festival put on by the National Screen Institute that celebrates independent film from around the world. For the last 15 years, it's been bringing cutting edge movies and speakers to our city.

Other than the self-professed "filth elder" (Waters), this year's festival also features *Better than Chocolate* director Anne Wheeler and the producer of the TV show *Da Vinci's Inquest*, Arvi Limitainen. Both speakers will be attending the opening-night gala that will also feature a screening of *Marine Life*, starring Cybill Shepherd.

Other featured events are the Local Exposure Amateur Movie



Contest, where 12 five-minute amateur films compete for the coveted Video d'Or (a lovely video painted gold), several industry seminars, and plenty of schmoozing opportunity with bigwigs like Chris Gore of *Film Threat* magazine.

Most of all, Local Heroes brings the best of independent films. This year's stock ranges from the family film *Dinosaur Hunter* (about a 13-year-old girl and her older brother who live on a farm where palaeontologists search for fossils) to the Polish film *Life as a*

Fatal Sexually Transmitted Disease, which would likely win if there were ever a contest for best title. On second thought, there is selection called *No More Monkeys Jumpin' on the Bed*.

Regardless of title, the festival will be offering eight days of short and feature length films from around the world, seminars, guest speakers, and a fancy opening and closing night gala.

All this and John Waters makes for an exciting festival that will outclass any Hollywood shindigs.

Scarlet Diva is an amateurish debut

FILM REVIEW

Scarlet Diva
Playing at Local Heroes
Film Festival
Princess Theatre
17 March

Kris Berezanski
ARTS & ENTERTAINMENT STAFF

Asia Argento, the daughter of famed Italian horror director Dario Argento, is bringing her feature-film debut to the Local Heroes Film Festival with a tale of the distressing life of Italian movie star Anna Battista. What makes this interesting is that the film is a fictionalized biography of the director.

The main character is the same age, same sort of actress and almost the same person as Asia Argento. Anna wishes to end her acting career and move to directing to make her story, *Scarlet Diva*, into

a film. As she travels from Rome to Amsterdam to Paris in hopes of securing funding, she soon realizes that all the backers want her for sex and nothing more.

She becomes caught up in the hopeless, stereotypical life of sex, drugs and rock 'n' roll, which eventually leads to her pregnancy and the epiphany that her daughter is all that really matters.

Scarlet Diva begins with Anna's carefree life (having sex in her movie trailer, that is), but progresses to her falling in love, falling out of love and finding religion—all typical fare in Italian cinema.

The movie has an amateurish quality to it and seems to have been made on a very tight budget with little room for polish or refinement, but this adds to the grittiness that of the drama. *Diva* has flair, but it is nothing that hasn't been done before.

Anna is the only character whom viewers get to understand. All of



the others fade into the background before disappearing. In one instance, a woman comes into Anna's apartment, fools around with her, then leaves, and is never seen again in the film. The only character who ties in to the end of the story is Kirk (Jean Shepard), the Anna's rock-star lover. Exploring Anna's influence on the supporting characters would have been a way Argento could have lent the film more cohesion.

The end of the *Scarlet Diva* is unsatisfying and Argento does not give us a finale that is believable or attainable.

Rookie directors flock to Local Exposure

EVENT PREVIEW

Local Exposure
amateur video competition
Garneau Theatre
17 March

James Elford
ARTS & ENTERTAINMENT STAFF

This Saturday at 1:00pm, the Garneau theatre will be filled with an excited crowd that has decided to join the film revolution known as the Local Exposure amateur video competition.

Local Exposure asks homegrown "film revolutionaries" (strictly amateurs) to send in a five-minute short.

The success of Local Heroes has been astounding. "Last year it was at about 45 [entries]," explains

Katherine Hoy, the festival programmer, "but this year it is closer to 60."

"It provides a nice mix, because with Local Heroes we present the international and professional filmmakers, while Local Exposure is a good chance for local amateurs to be seen."

As always, there were a lot of entries that just didn't make the cut. Because a lot of fine films had to fall in the process of narrowing the final show to 12 shorts, an unofficial screening for the overlooked films, called Underexposure, will be showing at the Black Dog on Sunday night. Some of the axed films fell for reasons including length, adult-themed content, or not qualifying for amateur status.

Hoy assures everyone, including those entrants whose films didn't

quite make the cut, that it would be a mistake to miss the actual screening.

"It's a lot of fun. There's some hooting and hollering ... It's not somewhere where everyone sits quietly and shushes each other," she said. Hoy also noted that the relaxed atmosphere is a great place to meet like-minded individuals and get a feel for what is happening in the local amateur film community.

Providing opportunities is what Local Exposure is all about, which Hoy recognizes in pointing to last year's People's Choice winners, Dave Alexander and Colin Landry, whose film *Run Luëder Run* is now available at ifilm.com.

"We want to encourage people to do more of that kind of stuff. To go out there and get recognized."

The smalls get documentary treatment

INTERVIEW
John Stiles

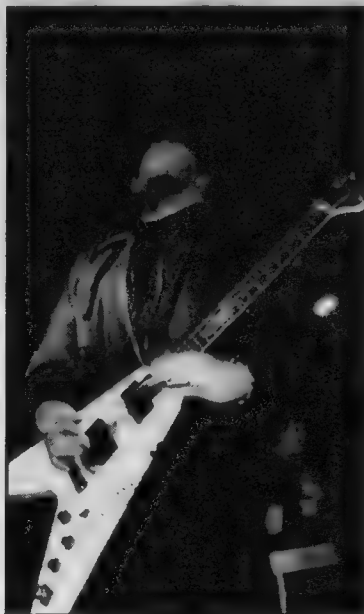
Geoff Moysa
ARTS & ENTERTAINMENT STAFF

It's easy to think of an artist as a suffering and devoted slave to his work. Great masterpieces of film, music and writing are often produced amid tales of hardship and sacrifice. Sometimes, however, it's just a total accident.

Meet John Stiles, director of the documentary *the smalls ... err, whatever* playing at the Local Heroes film festival this weekend. Stiles, writer by trade and native Edmontonian, found himself at a professional wall upon his arrival in Toronto. Corby Lund, a long-time friend and bassist for Alberta independent legends the smalls, noticed his situation and offered him a lifeline.

"Corby said 'Why don't you come on tour with us. You can write on the road'" tells Stiles. Given a choice between waiting tables or travelling Canada and Europe, Stiles took the obvious choice and hit the road. "I just happened to have a video camera with me. That's how it all got started."

Soon enough, the idea of making a rock 'n roll documentary about the smalls took seed in his mind. The end result is *the smalls ... err, whatever*, a gritty and down-to-earth film examining the challenges faced by an independent band in a musical world ruled by image and dollar signs. "It's about the constant uncertainty and the constant questions that are put upon artists," explains Stiles. "Unless you really make it and



Courtesy www.thesmallsa.ab.ca

The smalls are captured in all their glory in John Stiles new documentary.

make lots of money, everyone is telling you not to do it. That's the challenge of the smalls."

The subject matter had a healthy personal appeal for the writer/director as well. "I really think that they [the smalls] are throwbacks to an earlier time in the music industry. They don't play the media game, they're building on a reputation" says Stiles. "To me they were like the Grateful Dead, or the unknown Tragically Hip of their time." Indeed, the smalls have played such a role to many in the Alberta scene during their long and staunchly independent career. *The smalls ... err, whatever* chronicles the band in a period of time from 1995 to 1998, effectively covering their growth through their last two albums.

Stiles' writer's perspective lends the film a unique, if not harrowing, angle. "I think writers are basically one step closer to mental

patients than most people," he laughs. Having never before made a film, Stiles found himself with the daunting task of editing and producing over 60 hours of footage into a cohesive work. His writer's acumen, however, gave him the "madness and determination" needed to pull through, not to mention an interesting insight into the appeal of his work.

"I think it's always interesting to people who live comfortable lives to witness the lives of other people who struggle, it's like people who watch war films."

While not of World War II proportions, John Stiles' documentary should still paint an interesting and insightful picture of the challenges facing an independent artist. *The smalls ... err, whatever* will show a brief glimpse of Alberta music history this Sunday, 18 March at the Princess Theatre.

Being good is easy for the Tanyas

Well-travelled trio gaining recognition for their rich bluegrass sound

GIG PREVIEW
The Be Good Tanyas
Red's
17 March

Sheryle Carlson
ARTS & ENTERTAINMENT STAFF

Imagine you were hiking atop a majestic mountain or laying under the stars in an open field on a warm, breezy night. Imagine yourself cruising down the highway in a blue ragtop caddy or hitchhiking down a rustic dirt road.

These are the images that come to mind when listening to the Be Good Tanyas. It's great travelling music, which is appropriate from a band with so much touring and world travel under their belts.

The trio, which includes Frazey Ford (guitar, vocals), Samantha Parton (guitar, mandolin, banjo, vocals), and Trish Klein (electric guitar, banjo, vocals) have travelled extensively from Austin to New Orleans to Montréal to New York and all across the prairies playing their heavily bluegrass-infused mix of folk/soul/gospel/country tunes.

Frazey enjoys Austin because it's "beautiful, alive, and has a great art scene and is politically active," New Orleans for its "mixture of cultures and funk" and Montréal just for being Montréal.

Currently on their third tour and promoting their second album, the group is experiencing a career boom. Since October they have sold more than 2000 copies of *Blue Horse*, played at many folk festivals, and have contributed their songs to director Lynne Stopkewich's film, *Suspicious River*. Frazey asserts that she couldn't be happier with the success.

It's a fitting reward for a ambitious band who's motivation she describes as, "touching people with open-heartedness" throughout their travels.

This sentiment rings through Frazey's kind demeanor and sweet, raspy voice. Her bittersweet melodies were first developed in her early days growing up in the British

Columbia Kootenay region where she spent many a day singing with her mother. The two accompanied each other perfectly with mom singing the harmonies and daughter singing the lead. Occasionally, her mother even performs with the group.

Despite her love of touring, Frazey is always happy to return home to Vancouver where she likes to be a "homebody."

So what does such a wise and worldly traveler envision as the perfect place to hang her hat? "Havana, Cuba without the poverty and hunger," Frazey answers without hesitation, demonstrating the idealistic and compassionate vision that drives the Be Good Tanyas.



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Erasmus Liu is the director of the Foreign Affairs Office at Pui Ching Commercial College. He is working as an exchange Professor in the Faculty of Education of the University of Alberta, Edmonton, Canada.

For more information please email Erasmus Liu at erasmuscn@yahoo.com

Tobin lives up to considerable reputation

GIG REVIEW

Amon Tobin
with DJ Celcius
Parliament
13 March

Patrick Finlay
ARTS & ENTERTAINMENT STAFF

As a former jazz and blues musician, and more recently an electronic artist, Amon Tobin borrowed from a varied backgrounds to seduce listeners at the Parliament nightclub this past Tuesday.

The dance session began with DJ Celcius, who secured the scene with his hypnotic and sexy jungle beats, setting the mood for bodily movement and dance-floor socializing. Some patrons chose to sway on the perimeter of the dance floor in anticipation of Tobin's arrival.

An air of mystery surrounded the renowned musician as he entered his booth. There was even some confusion as to his identity. One fan was overheard asking, "Is this Tobin? Is this Tobin?"

The musician blended with the crowd too much for someone so famed. To aid recognition, however, his name went up in lights beside the deejay booth, proving without doubt that he was indeed the man.

Tobin is modest in every way. To attract attention, he started off his set with a down-tempo number, markedly different from the tracks that Celcius had been playing. He slowly built up an intense atmosphere, drawing the crowd in and fixing all eyes upon him.

He treated the listeners to a very



Shannon Collis / THE GATEWAY

Amon Tobin chose records wisely during Tuesday's show at Parliament.

diverse mix of tracks. Samples were permeated with hip-hop, sprinkled with jazz, and injected with jungle, forcing one to either adapt to his improvisations or stop and rethink each new motif.

The choice of music may have disappointed those only there to hear his originals, since he played little of his own work. Perhaps he was paying tribute to his influences, but some who were quite familiar with his work wanted him to tread familiar territory.

When a devotee implored him to play tracks off his albums, Tobin just smiled and shook his head to

the beat. His selections suggested that he was focused on forming an intimate relationship with the audience, drawing listeners into his eclectic musical niche.

Riding Tobin's turbulent wave of jazzy undertones and tuning into his diverse range of frequencies at times mellowed some dancers into resting while compelling the sitters to rise up and take the floor.

It was a wave that required one to pay attention in order to stay afloat. In sharing (what I imagine to be) his personal favourites, he engaged listeners with an attractive mélange of intricate beats.

SOCIAL INTERCOURSE

The Colour of Paradise
Education North, Room 2-115
Friday, 16 March

Amnesty International does many charitable things, the most recent of which is giving us an alternative to being shameless consumers of corporate film. On this night, the organization is showing a sad, sad film by Iranian director Majid Majidi called *The Colour of Paradise*. As well there's a musical set for 7:00pm, courtesy of the Rhythm Experience of Uday.

SNFU, Last Deal
Stars
Saturday, 17 March

You already know enough about legendary punk band SNFU. I'm saving my breath. The skinny is that tickets are \$12 in advance at Blackbyrd Myoosic, Parliament, dingy little Sonix, or the ominous-sounding Black Box Productions. Tickets also available at Stars' door at same price, but I wouldn't count on that for long as these punks are popular.

Shamrock Shakedown
The Power Plant
Saturday, 17 March

SIHA's doing some sort of St Patrick's Day-action by the name of Shamrock Shakedown. This is also charitable, thus. There will be much glorious dancing and Irish Rovers tunes, all interspersed between many a rendition of The Buggles' "Video Killed the Radio Star" (well, no), and a quantity of dyed-green beer that tastes just like regular beer. No surprises here, but word is that everyone gets laid twice (maybe), or wakes up the next day with a green tongue.

Greyhound Tragedy
New City Likwid Lounge
Thursday, 15 March

Hinting at a larger mass transit mishap, these stalwart Edmonton hard rockers may cause more than ripple at Likwid Lounge this weekend. Add to that the fact that guitarist Steve Loree lends his quite obviously skilled production talents to some band you may or may not have heard of, called Les Tabernacles, and you've got a busload of menacing guitar.

Compiled by Raymond Biesinger

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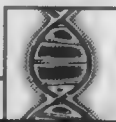
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As common sense would dictate, suitable applicants should know something about the position they are applying for and relevant skills involved: reading, writing, newspapers, Mac's, etc.

FREE STUFF

WANNA BE A HERO?

How about a Local Hero?

The cool felines at Fat Cat Media have provided a pair of give-away tickets to this Sunday's Local Heroes Film Festival presentation of *An Evening With John Waters* at the Garneau theatre.

You can't afford to miss a show with a man who once claimed, "I pride myself on the fact that my work has no socially redeeming value."

Yes folks, *Waters is God*. Anyway, to win a couple of tickets, e-mail us at gatewaycnb@hotmail.com and include your name, phone number, and the name of the late, great fabulous star first made famous in Waters' films, and most known for particular scene involving dog poo. That's right dog poo. Cool.

CULTURA OBSCURA



Bath Body Suit

Jon Dunbar
NEWS EDITOR

Everyone loves a relaxing bath, but in our high-pressure society, we don't have the time for such luxuries.

This bath outfit is what the Japanese call Chindogu, which loosely translates into English as *Cultura Obscura*. At last, we have found a kindred spirit.

With all the undressing, the

wetness, the cold sensation when you get out and the subsequent redressing, bathing is more of a hassle than a luxury.

This is especially true in Japan, the homeland of this outfit—where I'm told people are twice as busy as us and five times as wacky.

Well, they are according to the International Chindogu Society, a Japan-based network of overimagination inventors and disgruntled scientists that explores the craft of useless inventions.

Sure, they don't have time for bathing, but international societies? They don't even break a sweat. They'd better not sweat, if they're actually using the bath suit.

The Chindogu experts warn, "Such is the pleasure and convenience of the dry bath, that wearers of the body suit may be inclined to 'soak' for very long periods. This is to be discouraged, as resulting excessive perspiration may require the remedy of a conventional wet bath."

Nobody appreciates a good pseudo-bath like the Japanese.

SITE UNSEEN



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James Elford
ARTS & ENTERTAINMENT STAFF

If you thought it was weird to wear a Transformers shirt, then your tiny head will explode at the thought of a philosophy based around our Energon-needing friends. Giving reclusive weirdoes

and angry letter-writing engineers a place to feel spiritual peace, the Transformers Association for the Return seems have hit a cultural soft spot with their '80s cartoon religious sensibilities.

Presumably based in Russia, and therefore full of poor grammar, this page even has the old CCCP in its URL. Seeing such international recognition of our robot friends really makes you wonder if it was simply a backward economy that brought the old Soviet regime down.

What is this cult about you might ask? "The association of transformers, who see in TF something more, than just a cartoon film; for someone it is a philosophy, for other—the way of self-knowledge, or self-realization, or a beautiful dream of other life, or something other..." Certainly there must be "more than meets the eye" to this wacky Internet cult o' the week.

Led by Galvatron the Destrincter

(who never explains what Destrincter actually is) this motley crew of new-age cultists struggle onward, slowly building their powerbase.

And build it has, adding such notables as Jetfire ("I don't think that my personality is an interesting theme to talk about") or Starscream ("I am very clever, strong & handsome. I am the best. {Don't think only you}"). Don't think only you indeed.

Though they seem to lack any dogma, the Transformers Association for the Return manages to rouse the masses with stirring slogans.

"Enough to rust in grey dusty flats and suffer from loneliness and disorder of your lives! The time of action has come. We must unite or we will become extinct. It is not time to remember old contentions between Autobots and Decepticons." Rarely has such truth been spoken.



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"Hopefully we're doing it right this time, but there are very few educational revolutions that have been long-lasting," says Connie Varnhagen, a professor and the Associate Chair of the Department of Psychology. "One is the university, the other is the book. We've had talking books, programmed learning, [and] TV-based correspondence, [but] most of that has been fad or trend. I think if we do it right now — [with people] who understand learning, how to evaluate learning, and understand how to develop learning environments — then we can develop portions of the Internet [to make it] long-lasting," she states.

article by neil parmar
photos by patrick finlay

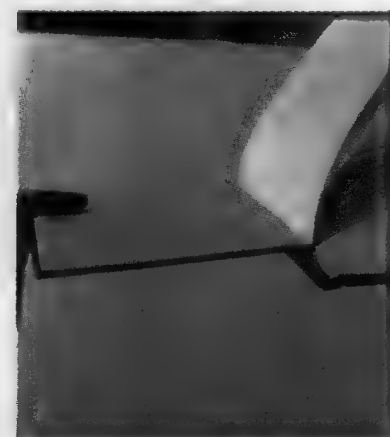
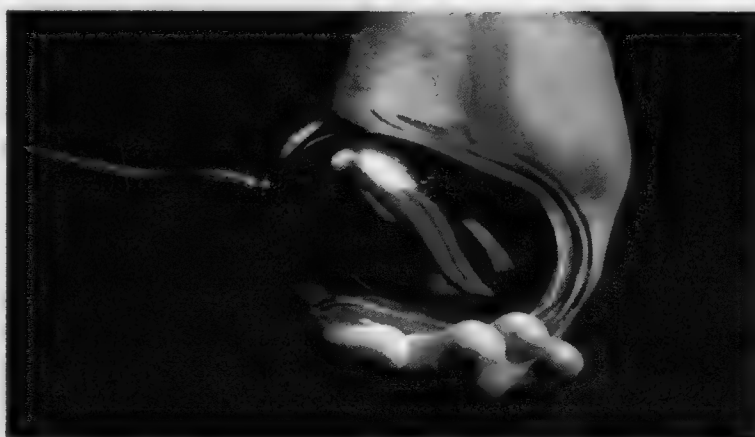
Varnhagen, who teaches an introductory psychology course partly in class and partly on-line, is in a situation similar to that of many professors. While she personally believes the Internet to be a valuable resource that can be made accessible to students in an educational manner, there are other professors who disregard that ideology and view it as a medium that may very well take over the traditional teacher/classroom setting. This on-going debate over integrating Internet technology into the educational curriculum has been raging throughout universities across Canada. All the while, select professors have been trying to extract relevant material from the Web as their classes continue to increase in size and printed resources remain limited.

"It is fair to say that technology-supported teaching has increased the time we spend on teaching," admits Erhan Erkut, a professor in the Faculty of Business. "However, I believe we are offering a superior product to the students — the payoff is there. It allows me to post follow-ups to the lecture and make announcements between lectures; it allows the class to break away from the format of lecture-based contact; it keeps [issues] burning all term long ... Even though we teach essentially the same subject as we did six years ago, the difference between the old and the new versions of our courses is like night and day for the students," he says.

Computer conferencing is the type of Internet education that Erkut is currently employing for his Management Science 352 students. The option provides students with a means to ask questions on a forum 24 hours a day and seven days a week. While Erkut spent at least two hours a day managing his Business 201 course last term, he still strongly believes that "the on-line component [of the class should be] used to complement — as opposed to substitute — traditional teaching techniques."

Currently a similar program is being offered to students at Cornell University, only this time the entirety of the course is based around video conferencing. Whether you prefer to relax in your robe or something a little more risqué, your home becomes your classroom when school begins at 6:00 am sharp.

According to the *Cornell Daily Sun*, the course is extended exclusively to 40 graduate students in the School of Industrial and Labor Relations at Cornell University. Nine video conference calls and four web broadcasts originate from the course web site, and participants are encouraged to communicate daily via e-mail, chat rooms, and discussion boards. The technology was once used to connect extension offices to mail offices but now includes state-of-the-art Pic-Tel video conference technology. In addition to interacting with representatives from various global industries, students are able to use the technology to interact with business sites located in Belgium, Korea, Switzerland, the United States and Venezuela.



“Eventually [the Internet] will separate those who can pay to get the bricks and mortar edition of school, and those who can’t can go online”

— Aniko Brogdohsky, Professor, Film and Media Studies

“We discovered that once we have the signal, we can send it to another country as well as we can to another part of New York,” said course instructor Harry Katz. “So we constructed a new classroom with Pic-Tel technology built in. We would like to include even more external participants. Eventually we want to recruit unionists and government officials.”

Although computer and video conferencing has proven successful in business-related courses at universities, Varnhagen believes that a psychology-based curriculum should be structured with a somewhat stricter organization. Her support follows from the fact that the program’s high reliance on factual evidence (based on research abstracts and documented experiments) makes it increasingly susceptible to falsified information found on the Internet.

“We should have regulated, peer-reviewed, controlled access to information and resources [on the Internet,” says Varnhagen. She adds, however, that “it’s a free world [and] there is information that should be allowed to be out there as well. Technology is always one step ahead of plagiarism, though, so you can warn all the readers that we [professors] are always one step ahead.”

Montreal’s McGill University is one school attempting to eliminate uncertainties (like Varnhagen’s) in order to establish a more reliable database of Internet documents. Alongside 13 other business schools, the university is working with netLibrary to provide students and staff with the access to 618 eBooks. Libraries can purchase the online transcripts of the books or check them out for a period of time, and students can access the information in two formats—online with the use of a Web browser, or offline with the use of the netLibrary eBook Reader program.

“eBooks will help students write papers, look up terms or concepts, or read chapters of a book without ever purchasing the book,” Sandy Mickelson, a business analyst at the netLibrary, told the *McGill Tribune*. “Students can search for a word or subject across all of the books in the business school collection as well as search for a specific word within a given eBook.”

Varnhagen agrees. “As universities have fewer and fewer resources we need to be able to pool resources within universities, across universities, [and] across the world. So, we have this great technology that allows us to pool our resources [but] we need to start using them. [The U of A is] working on collections of resources for instruction that will be for peer review. WebCT, Blackboard, all the major course delivery packages have actual peer reviews before they will put anything up on their website. Information that’s just out there [on the Internet is something] we need to teach students how to evaluate—the same way that we need to teach them how to evaluate anything they read in print.”

For Sandra Lambertus, a professor in the anthropology department at the University of Saskatchewan, a parallel is drawn between recommending course websites and selecting appropriate textbooks. Although she believes that professors will be able to discern “the better websites from the trash [to increase] the quality of education that they want to provide their students,” she dually hopes that classroom dynamics will never change between professors and students.

“Classrooms offer a social environment that enhances learning,” she says. “The interaction between instructor and learner is similarly influential—can you imagine being mentored or inspired by simply doing course work over the Internet? Think about how many people talk about being influenced or inspired by a teacher. Think about working on a computer all day, but not having any direct human contact for feedback. The learning doesn’t just start and stop with the teacher either—classmates are also part of the learning process,” says Lambertus.

Aniko Brogdohsky, a professor in the Film and Media Studies Department at the U of A, is equally skeptical about Internet courses infiltrating the Faculty of Arts. Her evidence comes from the fact that for the first time in her Film Studies 210 course she attempted to incorporate a web board discussion page into the classroom curriculum. However, an overwhelming majority of the class agreed that the web page was substantially ineffective in an arts-related course and collectively decided to eliminate further use of the board.

“I don’t want to seem like a luddite but online courses seem to be a way to take over professors and the classroom,” Brogdohsky told her Film Studies class. “Eventually [the Internet] will separate those who can pay to get the bricks and mortar edition of school, and those who can’t can go online The Internet may work for some courses, but I don’t ever think it will completely take over a course based in the arts.”

“I suspect that after a few hours of being on the computer, students will still seek out co-learners and teachers for feedback and validation,” adds Lambertus. “Think about how many people talk about going to school, forming friendships, [and] being influenced by classmates. [Combining this together,] I doubt the Internet can satisfactorily replace the teacher, or classrooms.”

Whether it’s viewed as a positive addition to the learning environment, or an unreliable source of vast information, professors will continue to disagree about how the Internet will influence the modern day structure of the classroom. Nevertheless, it appears almost inevitable that the technology will infiltrate the educational curriculum sooner or later. The earliest forms of Internet technology have been simple enough to compliment the classroom—things like computer and video conferencing, eBooks, and web page discussion boards—but who knows what the future holds in store for both students and professors.

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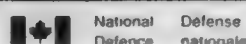
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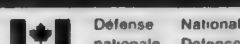
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Bears track and field takes National gold

Sarah Hoyles
SPORTS STAFF

The twenty-six member Bears track and field team won their first-ever CIAU Championship title last weekend in Sherbrooke, Québec.

The University of Sherbrooke pavilion was venue for competition as the best track and field athletes in the country vied for the top spot in their events. And for what teams didn't gain in medals, they certainly gained in valuable experience.

Track and field is primarily considered an individual sport allowing athletes to succeed or fail on account of their own efforts. The accumulation of points scored by every team member finishing in the top six places in all events accumulate the team score. There is no tried, tested and true formula for achieving success, as the possible combinations of points is infinite. The well-prepared Alberta men's team had solid performances by several individuals and took top spot as a team, capitalizing on other varsity teams' hard luck.

The weekend of competition commenced with the men's pentathlon. Darren Peters and team captain Jason Woycheshyn of Alberta took advantage of heavily-favoured Cliff Caine's disqualification in the opening event, the 60m hurdles. This turn of events simply fuelled the determination of Peters, generating his gold medal performance with Woycheshyn achieving silver medal standing. Peters, in his Masters program in Plant Biology, was a silver medallist in the 4x400m and 4x200m relays and a bronze in the long jump at the 2001 Canada West Championships.

Three Bears, Grant Chapman, Murray Heber and Fesaitu Inoke, were slotted to compete in the weight throw, an event which made the stadium roar. With his first



Carl Schreuders / THE GATEWAY

throw of 20.06 meters, Murray stationed himself in first place as this one throw went unmatched over the remainder of the competition. Heber not only solidified the gold medal position but also set the new CIAU record in the event. Inoke's inexperience as rookie did not hinder his performance or try his nerves as he calmly came away with the bronze medal, Chapman a close fourth. The throwers had no intention of stopping their domination of only one throwing event as Chapman placed second to Manitoba's Darius Slowik and Murray Heber finishing third in men's shot put.

Heber had already earned a gold in the Canada West competitions in the weight throw event and garnered third in shot put.

Nursing a twinged ankle prior to the championship, Jamie Johnson was further injured in his in final prep for competition on Thursday when he severely

strained the already aggravated ankle. With his ankle taped, the second-year Art and Design student endured the pain and pole-vaulted five meters, an effort good enough to vault him into second place.

The 4x800 meters men's relay team had their work cut out for them, as all the teams entered in the final were evenly matched. But when each of the four members finished their leg of the race, Todd McKenzie took it to the line with authority to make the

team gold medallists in the event.

The eight-member Pandas squad is a young team, who gained invaluable experience from this major competition. Each athlete is on the threshold of athletic success, as all placed in the top eleven. After finishing seventh in women's weight throw, Jen Danilowich explained that against a strong field, she was able to perform to the best of her ability, throwing her second best distance this season. With time, the Pandas team can only but improve their position in Canadian varsity track and field ranking.

Although track and field tends to have single athletes competing against one another, the spirit of a team is created when all the team members have a common goal. The Bears track and field team was able to combine their outstanding performances resulting in a CIAU title.

And to top it all off, the Bears

victory was only made sweeter as U of A's head coach Marek Glowacki was named CIAU Coach of the Year.



Jennifer Danilowich / THE GATEWAY


Gold, silver, and bronze winners.



Jennifer Danilowich / THE GATEWAY

For the first time in the history of the program, the Golden Bears track and field team took the championship gold and the CIAU Nationals in Sherbrooke, Québec last weekend.


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Team Canada suffers from lack of support, say athletes

Mason Wright
SPORTS BUREAU CHIEF

ZAKOPANE, Poland (CUP) — In an age when the majority of athletic events are heavily marketed and commodified, one international competition has failed to capture the attention of the North American sports scene.

Little known even to fans of amateur athletics, the summer and winter World University Games have provided student athletes with high-calibre international competition for more than 40 years.

At this year's Winter Games, held from 7 to 17 February in Poland, 1000 athletes from 40 countries competed, including a delegation of about 100 Canadians. The Canadian athletes represented universities and colleges from coast to coast, as well as a few NCAA schools. But as in past years their accomplishments largely escaped the gaze of the media at home.

"There's no media coverage whatsoever," said 1999 snowboarding silver medalist Mitch Baker. "When I went in '99 there were tons of medals that Canada won, but I don't know if anybody even heard about it."

"The support and coverage is minimal in comparison to many other international events," said the University of Calgary's Sandra

Keith, who finished fourteenth in the biathlon at this year's Games. "It's a stepping stone to the Olympics and therefore it needs quality attention."

One group of athletes that didn't experience a dearth of coverage at the Games is the hockey team, whose silver medal this year represented the total medal haul for Canada in 2001.

"In Halifax there's been very strong media coverage of the hockey," said Al Scott, athletic director at Dalhousie University, which sent two hockey players to the Games.

But this attention can be attributed to more than just Haligonians' high interest in the Games. For example, for each Games a different conference of the CIAU sends an all-star team to represent Canada in hockey, and this time it was Atlantic University Sport's turn. Plus, this team posted the country's best-ever showing at the World University Games, making them the darlings of the maritime sports scene.

But most athletes at the World University Games have an experience similar to Keith's and Baker's. "The Games are unknown to many people back home," said Keith, "and it's something that athletes and fans need to be aware of."

Although there's no questioning the level of competition at this com-

petition, the lack of support went one step further for Baker who studies at Simon Fraser University. Like most athletes and coaches whose sports are not supported at the varsity level like hockey is, he had to pay his own way to Slovakia to compete in the 1999 Games—a \$3000 tab.

"There's really no support for the University Games [from universities and governments]," said Baker. "I went to the University Games, got a silver medal, brought it back, and it was good for SFU, but I didn't get any support from them."

In fact, Scott of Dalhousie admitted to not even knowing the names of the three non-varsity athletes from his school who were in Poland.

Athletes from the varsity programs, though, found funding was more readily available.

"We were wide open to financially supporting as many hockey players from our program as would have been selected," said Scott.

Despite the political difficulties sometimes associated with the Games, the athletes agreed it was definitely a worthwhile experience.

"I think it is incredibly important to attend these Games to prepare for the Olympics," said Keith.

"There's some good competition going on there," Baker added.

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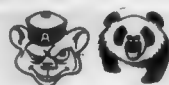
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Sports in Brief

Bears track & field

The Golden Bears track team took the top prize at the CIAU National Championships last weekend with solid individual performances.

Bears hockey

The Bears hockey squad is preparing for Nationals a week and a half from now being held in Kingston, Ontario. They are fresh off a sweep over the Manitoba Bisons in the Canada West Finals last weekend.

Bears basketball

The Bears basketball team did not make the cut nor the wildcard position for the Nationals this year and will now be preparing for next.

Bears hockey fundraiser

There will be a fundraiser for the Bears hockey team and fans to travel to Kingston for this year's CIAU National Championships. The Bears are poised for another National Championship after a record-breaking season. The fundraiser will be held at Club Malibu starting at 8:00pm on Friday. Mention you're there for the Bears hockey fundraiser so the money goes to the proper people.

Sports quote for the day

"Even if you're on the right track, you'll get run over if you just sit there."

— Will Rogers

SPORTS COMMENTARY

Curling: more than just a sheet of ice?

Daorcey Le Bray
CALGARY CORRESPONDENT

As odd as it sounds, most people know; stranger yet, most people care too.

So the question here, amid the ironic giggling, is how a game that ten years ago was a professional beer league turned into a sport that captivates the Canadian viewer.

For one, curling centers around a sheet of ice.

No, really, it's true that the average Canadian is drawn to ice like a beaver craves wood. And there's no stopping nature.

It's about "sex in the snow," being "the true north, strong and free," and all that jazz that typify Jack and Jill Canadian. In the afterglow of Brier and the Tournament of Hearts, it seems that all one has to do is find a pond and a couple of horse droppings to make wholesome, Canadian fun.

Not that I'm saying curling, speed skating, figure skating, or even hockey are turd-like, but they do start out that way.

Speaking of hockey, it illustrates the egocentric truth of successful Canadian sports. The keyword here is "successful," and you can't help but notice that the remaining Canadian NHL teams are in danger of succumbing to America's manifest destiny, while in the meantime performing substandard against

each and every expansion team. The public is fed up enough to no longer care. Where were you and I when the Canadiens were sold?

So we turned our eyes to national curling championships, forcing ourselves to love what some have called "glorified shuffleboard."

But we really do love the game. We love it for the frantic "SWEEP! SWEEP!" of grown women. We love the characters curling produces: they are Jack and Jill Canadian. And we love the fact that Canada again has a sport where they can beat the USA ten times out of ten.

So the question here ... is how a game that ten years ago was a professional beer league turned into a sport that captivates the Canadian viewer.

It's sad but true that curling enjoys a large following because we dominate the world stage. Was there any doubt that Sandra Schmirler and company would take a gold medal at the Olympics? No, but we watched anyway. We cheered her on, felt Canadian, and swelled with pride 'cause it felt so good to win.

Sometimes I feel ashamed that all we need is some ice and wins to rally behind a sport.

But more often than not, it just feels good.

Pressure's no problem for Pool

Alberta's top goalie is aching for more as the team prepares for the CIAU Nationals

Barrie Tanner
Sports Editor

Walk into the Golden Bear hockey locker room before any game and you'll see him right away. He'll be the one bouncing a tennis ball against the wall. He'll be the one with the big pads, the fancy mask and a look of concentration on his face. And, on any given night, he'll arguably be the most important player on the ice.

Goaltender Clayton Pool has backstopped the Golden Bears hockey squad to a record-breaking season that has seen the team boast the lowest number of goals against of any team in the conference. Pool played in 22 of the team's 28 regular season bouts and has set the Canada West record for the most career shutouts at six—and he's only in his second year.

"They say you have to be weird to be a goalie, but I enjoy it," smiles Pool. "And I don't think I'm weird," he quickly adds.

With other positions, if you mess up, there's usually another player to fall back on. As a goalie, if you mess up, the puck's in the net.

— Clayton Pool, starting goalie, Golden Bears hockey

Pool's passion for hockey started when he was five and his father enrolled Pool and his brother in hockey. His brother is currently in Australia doing missionary work, while Pool has further developed his hockey skills and has become what some consider the best goaltender in Canadian university hockey.

Pool traces his hockey evolution through pee-wee (where he went to Provincials and came in third), through atom (in grade six, his team went to Sweden for a hockey



Marcus Bence / THE GATEWAY

Clayton Pool, Bears hockey netminder, has got a lot on his shoulders this coming weekend at Nationals in Kingston.

tournament) right up to his present position as starting mesh-man for the U of A's Golden Bears.

At 16, Pool moved out of his parents' home in Abbotsford, BC to play junior hockey, followed by three years in the WHL. He played with the Kamloops Blazers for two seasons, followed by the Edmonton Ice for a year, then on to the Kootenay Ice before being scouted out by Golden Bear head coach Rob Daum for the starting goaltending position for Alberta.

The transition to the Bears was not a hard one for Pool: he played on the same teams with several current Bears during his WHL years, including Konrad Brand, Wade Burt and Steve Shrum in Kamloops, and Kris Knoblauch when he was on the Edmonton Ice roster.

"It's always been my dream to play at as high a level as I can," said Pool, who is in his second year of Physical Education.

Pool helped the Bears to last year's national championships and has turned a lot of heads so far this year with this near-perfect perfor-

mance so far in the post-season. In four games, he has allowed only four goals and has posted two shutouts. He led all conference goaltenders with a 2.12 goals-against average and, along with fellow tenders Greg Tooke and Dustin Schwartz, won the Adam Kryczka Memorial Trophy for lowest team GAA.

"All I've done is try to go in and give us a chance to win each night by doing my job keeping the puck out of the net," said Pool, who credits the Bears' outstanding defensive play as one of the major factors in his success. And that has led to the most successful Alberta regular season in recent history.

In what has been recognized as the most intense and trying positions in hockey, Pool has continued to excel.

"As a goalie, the pressure's on you a lot," explained Pool. "With other positions, if you mess up, there's usually another player to fall back on. As a goalie, if you mess up, the puck's in the net."

And Pool only seems to thrive

under that pressure, as demonstrated by his impressive record-breaking season with the Bears.

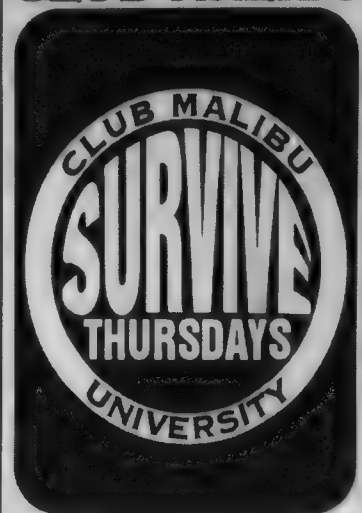
Pool is also a member of the Alberta chapter of Athletes in Action, a program that promotes faith in God and one that sent several athletes, including Pool, to Russia last Christmas on a dual mission: to play hockey and to promote faith, which appeals to Pool, who comes from a religious background.

"In Russia, we went to orphanages and talked to young hockey players, handing out brochures and bibles," said Pool. "It was a great trip ... and a lot of fun."

Pool will be getting married this summer, but first he will try to add another accolade to his successful hockey career as he heads down to Kingston, Ontario, for the 2000/2001 CIAU National Championships where he'll be aiming for his second consecutive Championship ring.

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IN GREEN & GOLD STYLE

On behalf of the Students' Union I would like to congratulate all of the Pandas and Bears teams on a fantastic year!

I would also like to wish the Golden Bears Hockey team the best of luck at the CIAU hockey Nationals in Waterloo next week. To all the fans that are flying out to cheer on the Bears and showcase the UofA Green and Gold – MAKE SOME NOISE!

To the Bears kick some a%@ and take some names!!!!

Jennifer Wanke
Vice President Student Life
Wishing I was heading to Waterloo....



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- Accountable
- Entrepreneurial
- Computer literate
- Customer and service-oriented
- Multi-functional
- Highly competent

The future worker will also be:

- A generalist
- A continuous learner
- A calculated risk taker

Alberta Careers Beyond 2000

The Hidden MARKET

The majority of working adults look for a job in the newspapers or through internal postings. Yet, researchers tell us that at least 80 percent of the available jobs are never advertised. These make up the hidden job market.

Here are some creative ways to use your resume to tap into that hidden market:

1. Supply a copy of your updated resume and business card to every contact who may lead you to a job opening. The more informed they are about you, the more effectively they can promote you.
2. Set up information-getting interviews with key decision-makers in companies in the industries you most want to work in. Leave your resume or business card with them.
3. Target organizations/businesses you're attracted to and deliver resumes personally, or mail them, with a letter expressing your interest and motivation. Indicate you will follow up with a phone call shortly.
4. Use your resume to acquire a volunteer position you want to order to gain experience in a particular area.
5. Contact personnel agencies or executive search firms in your area. Becoming part of their applicant inventory may lead to a referral on a job that you wouldn't otherwise have heard about.
6. If you're in a field where there is an established professional association, contact them regarding job leads. If they publish a newsletter or journal, watch it for leads. Consider placing an ad

promoting your services and strengths. Attend association meeting to continue your networking.

7. The more employers you can meet personally, the better they remember you. So resist the temptation to simply mail out a number of resumes. Instead, write a broadcast letter or letter of inquiry expressing interest in an organization. Influence them to want to see you. Offer to bring your resume when you meet. Promise to follow up with a phone call to establish a meeting time.

8. If you plan to be self-employed, develop a promotional brochure or flyer to introduce yourself to prospective customers and establish your credibility.

Job Search, The Product is You

JOBSEARCH – tip

Thank-you notes. Develop the practice of handwriting on personal stationary or small notepaper a personal "thank-you" to the people who:

- Call you in for an interview
- Agree to meet with you to give you information or suggestions related to your job search
- Give you job leads
- Turn you down for a job

CAN'T Find SUMMER Employment?

If your answer is **YES**,
Then CAPS, Youth Employment Strategy (YES), and the Students' Union
want to share their ideas with you in a Seminar presented Friday, March 16,
from 12-12:50, in SUB room 4-02

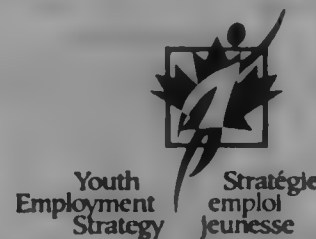
PLUS

Hire-A-Student and Youth Employment Strategy(YES) representatives want to
share their ideas with you!

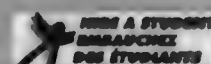
Tables in

SUB: March 28, 2001

HUB Mall: March 29, 2001



Canada



JOBsearch

the product is you



GREAT CAREER RESOURCES THAT ARE
ONLY A CYBER – CLICK AWAY

Web Sites That Connect Work Hunters To Employers

NATIONAL

Canada Career Consortium
<http://www.careerccc.org>

The Canada Career Consortium, as a national forum, initiates, develops and co-ordinates career and labour market information to enable all Canadians to find jobs. The website is broken into:

- Resource Centre – with some great job bank links
- Activity Centre
- All the latest
- CCC Office

Canadian Career Page
<http://www.canadiancareers.com>

A resource website where you can also view 194 Canadian positions including opportunities from Harry Rosen, HomeProject.com, Hostess Frito Lay, Saskatchewan Public Service Commission and many more!

Canada Work InfoNET
<http://workinfonet.ca>

A collection of over 2000 Canadian web sites! Access great resources for youth, employers, visible minorities, women, Aboriginal and Inuit peoples, older workers, people with disabilities, newcomers to Canada, etc. etc.

CareerEdge – Canadian Youth Internship Program
<http://www.careeredge.org/>
Career Edge is a national, not-for-profit organization whose mandate is to enhance youth employability. The program is aimed at graduates of University, college and high school who have finished their education but who lack career-related work experience. By completing a six-, nine-, or twelve-month paid internship in one of the program's Host Organizations, the interns gain the skills and experience they need to become more marketable in the workplace.

Career Owl
<http://www.careerowl.com>

CareerOwl is part of broader efforts to improve the employment opportunities of Canadians. There is currently over 3000 jobs posted on this resource packed free website.

Human Resources Development Canada
<http://hrdc-drhc.gc.ca/>

The official Federal Government Human Resources website. If you click Work/Jobs in the left-hand column a variety of employment information is available to you including:

- National Job Bank
- The Federal Summer Work Experience Program (FSWEP)
- Post-Secondary Recruitment Program
- Current Federal Government job postings, and more!

Job Bus
<http://www.jobbus.com/>

The Job Bus was built after a growing number of Internet users mentioned having problems finding employment online in Canada. From agriculture workers to X-ray technicians, this site has information for those looking for either high-tech or non-computer jobs. Our extensive Job Links section will help you find the employment pages of companies, personnel agencies, and government in Canada. The Job Bus strives to be the starting point for anyone looking for work in Canada.

Job Shark
<http://jobshark.com/>

Whether you are out of work and actively seeking employment, or you just wish to keep your finger on the job pulse

of your industry, JobShark is the place for you. This site provides users with a free, thorough search engine for sorting through numerous positions in Canada.

Monster Career Center
<http://www.monster.ca>

Get an edge on the competition by accessing hundreds of pages of targeted career advice for all levels and areas, in-depth info and resources, plus the opportunity to research companies, all for free.

National Youth Site: <http://youth.hrdc-drhc.gc.ca/>
<http://jeunesse.hrdc-drhc.gc.ca/>

This site offers a multitude of information on the employment world such as choices of careers, job offers, and lots more. This is also the site to look for specifics about the HRDC Youth Initiatives:

- Youth Internship Canada
- Youth Services Canada
- Student Summer Job Action

As well as specific information on:

- Summer Career Placements (SCP)
- HRDC Offices for Students (Hire a Student)
- Partners in Promoting Summer Employment (PPSE)
- Student Business Loans (SBL)
- RCMP Summer Student Programs.

WorkSearch
<http://worksearch.gc.ca>

A Government of Canada Internet Site designed to help Canadians through the process of looking for work. Includes sections on:

- Taking care of Basics
- Knowing Yourself
- Looking for work
- Exploring Careers
- Learning and Training
- Becoming self-employed
- Staying Marketable
- Personal Shortcuts

Youth Employment Strategy Web Site:
<http://www.youth.gc.ca/YES/>
<http://www.jeunesse.gc.ca/YES/>

Canada's Youth Employment Strategy helps young people get the skills, knowledge and work experience they need for a successful career. The Youth Employment Strategy (YES) is about work experience and learning opportunities. The website includes:

- Information on career choices and planning
- Job search techniques
- The labor market, and more!

Youth Resource Network of Canada:
<http://www.youth.gc.ca/>
<http://www.jeunesse.gc.ca/>

The Youth Resource Network of Canada is designed and managed by youth. It includes:

- Self-assessment tools
- Information about jobs
- Job search techniques (an excellent resource when providing group information sessions on resume writing and interview techniques)
- Job opportunities
- Self-employment
- Publications
- Programs and services
- International job opportunities and exchanges

CYBER – tip

Researching work opportunities on-line demonstrates competencies in key areas – computer and Internet skills – that employers are looking for in workers today.

The Web is like a huge library filled with new and unexpected resources. The Web is also growing as a valuable source for job hunters, whether you are an undergraduate looking for a summer position or a recent graduate looking for a permanent position. There are hundreds of web sites that can be used as a resource; here are a few for your surfing enjoyment.

PROVINCIAL

Alberta Learning Information Service (ALIS)
<http://www.alis.gov.ab.ca/>

A comprehensive website that compiles information on Careers, Learning, and Employment. The latter provides valuable links to local job banks.

Personnel Administration Office
<http://www.gov.ab.ca/pao/>

A Government of Alberta Website that connects you to Albertan job bulletins. Just click on the Bulletin Online (Job board), on the right hand side.

LOCAL

City of Edmonton Human Resources
http://www.gov.edmonton.ab.ca/human_resources/
The official City of Edmonton website where city jobs are posted.

CaPS
<http://www.ualberta.ca/~caps/> 780)492-4291
Career and Placement Services (CaPS) at the University of Alberta (located second floor SUB, room 2-100), provides an essential service linking employers offering exciting career opportunities with some of the best employee prospects in the country. Check out the Hot Web Sites Link!

University of Alberta Students' Union
<http://www.su.ualberta.ca>

The U of A Students' Union (located second floor SUB, room 2-900) has plenty of job and volunteer opportunities for students. To check them out go to our website and just scroll down the home page. Or else keep an eye on the Gateway!

Hire-A-Student Hotline: 495-3900

A great resource for people looking for summer employment. Phone their Edmonton Job Hotline at 495-3900, which will be open on April 10/2000. Or visit their office Downtown located at 9943-109 St, which will be open on May 3/2000.

RECHERCHE d'emploi : le produit, c'est vous



CARACTÉRISTIQUES du TRAVAILLEUR de L'AVENIR

De nos jours, les entreprises cherchent la perle rare : une travailleuse ou un travailleur généraliste dont les qualités sont équilibrées et bien intégrées. Une telle personne possède des connaissances et des compétences spécialisées qui évoluent et se développent avec le temps, au fur et à mesure de son adaptation aux transformations pas toujours prévisibles des exigences professionnelles, de la technologie et du milieu des affaires.

Le savoir-faire spécialisé n'est cependant qu'un atout dans la panoplie de la travailleuse et du travailleur équilibrés de l'avenir : une culture informatique de base, des aptitudes pour la communication et le leadership et l'esprit d'équipe en font également partie. Les personnes qui ont des compétences en langues et en marketing seront activement recherchées dans une économie mondiale compétitive.

Les gestionnaires de tous les secteurs devront acquérir de nouvelles compétences techniques pour suivre le rythme des entreprises et de la production, lesquelles évolueront vers des systèmes perfectionnés de contrôle informatisé et d'échange d'information en ligne. Il leur faudra également pousser leurs compétences en marketing, en finance, en relations humaines et en direction des affaires. L'esprit d'entreprise et la motivation seront la clé de la réussite personnelle.

CARACTÉRISTIQUES

- Souplesse
- Audace
- Imagination
- Mobilité
- Innovation
- Responsabilité
- Esprit d'entreprise
- Culture informatique
- Souci du service à la clientèle
- Polyvalence
- Compétence extrême

Le travailleur ou la travailleuse de l'avenir seront aussi :

- Généralistes
- Adeptes de l'acquisition continue du savoir
- Disposés à prendre des risques calculés

Iberty Careers Beyond 2000

Le MARCHÉ CACHÉ

La majorité des adultes qui travaillent cherchent un emploi dans les journaux ou en prenant connaissance des offres affichées à l'interne. Toutefois, les études nous disent qu'au moins 80 p. 100 des emplois disponibles ne sont jamais annoncés. Ils constituent la face cachée du marché de l'emploi.

Voici quelques façons originales de vous servir de votre curriculum vitae pour puiser dans ce marché caché :

1. Offrez une copie à jour de votre CV et de votre carte d'affaires à toute personne susceptible de vous informer d'une possibilité d'emploi. Plus on en saura à votre sujet, plus on pourra faire valoir vos compétences efficacement.
2. Organisez des entrevues d'information avec des décideurs clés d'entreprises dans les industries qui vous intéressent le plus. Laissez-leur votre CV ou votre carte d'affaires.
3. Ciblez les organismes ou les entreprises qui vous attirent et présentez-leur votre CV en personne ou envoyez-le par la poste, accompagné d'une lettre exprimant votre intérêt et votre motivation. Précisez que vous ferez un suivi téléphonique bientôt.
4. Servez-vous de votre CV pour obtenir le poste de bénévole dont vous avez besoin pour acquérir de l'expérience dans un domaine particulier.
5. Contactez les agences de recrutement de personnel ou de cadres de votre région. Si votre nom est ajouté à leur répertoire de demandeurs, on pourrait vous recommander un emploi dont vous n'auriez pas entendu parler autrement.
6. S'il existe une association professionnelle dans votre domaine, contactez-la au sujet des possibilités d'emploi. Si elle publie une revue ou un bulletin, consultez-le pour la même raison. Songez à placer une annonce pour promouvoir vos services et vos forces.

Assistez aux réunions de l'association pour continuer à bâtir votre réseau d'entraide.

7. Si vous pouvez rencontrer les employeurs en personne, ils se souviendront mieux de vous. Résistez donc à la tentation de poster une pile de CV. Rédigez plutôt une lettre de demande ou d'approche directe qui exprime votre intérêt envers l'organisme. Incitez les employeurs à vouloir vous rencontrer. Proposez d'amener votre CV lors d'une rencontre. Promettez de faire un suivi téléphonique où vous conviendrez d'une date de rendez-vous.

8. Si vous prévoyez devenir travailleur ou travailleuse autonome, créez un dépliant ou une brochure promotionnelle pour vous présenter à vos clients éventuels et pour asseoir votre crédibilité.

Recherche d'emploi : Le produit, c'est vous

RUC de RECHERCHE d'emploi

Les notes de remerciement : prenez l'habitude de remercier personnellement, avec un message écrit à la main sur du papier à lettres ou sur un bloc-notes personnalisé, les gens qui :

- vous appellent pour une entrevue
- acceptent de vous rencontrer pour vous donner des renseignements ou des suggestions liés à votre recherche d'emploi
- vous donnent des pistes d'emplois
- vous refusent un emploi.

VOUS N'ARRIVEZ PAS À DÉNICHER UN EMPLOI D'ÉTÉ?

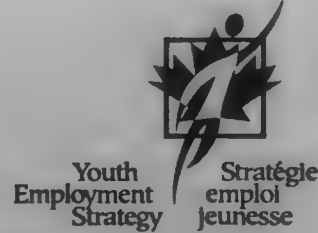
Si c'est le cas, CAP, la stratégie emploi jeunesse (EJ) et l'association étudiante veulent vous faire part de leurs idées dans le cadre d'un séminaire qui se tiendra le vendredi 16 mars, de 12 h à 12 h 50, dans la salle 4-02 du U.B.

DE PLUS, des représentants d'Embauchez un étudiant et de la stratégie emploi jeunesse (EJ) veulent vous rencontrer!

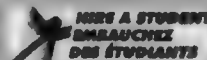
Visitez leurs tables aux endroits et aux dates suivantes :

Au Students' Union Building : le 28 mars

Dans la galerie du Housing Union Building : le 29 mars



Canada



RECHERCHE d'emploi : le produit, c'est vous



D'EXCELLENTESS RESSOURCES PROFESSIONNELLES

À UN simple CYBERCLIC de distance

DES Sites Web qui METTENT EN Rapport Chercheurs d'Emplois et Employeurs

SITES NATIONAUX

Consortium canadien des carrières

<http://www.careerccc.org>

Le Consortium canadien des carrières, une tribune nationale, crée, développe et coordonne des renseignements sur les carrières et le marché du travail pour aider tous les Canadiens et les Canadiennes à trouver des emplois. Son site Web comporte plusieurs rubriques :

- Centre de ressources (avec quelques liens très utiles vers des banques d'emplois)
- Centre des activités
- Dernières nouvelles
- Bureau du CCC

Canadian Career Page

<http://www.canadiancareers.com>

[non disponible en français]

Ce centre de ressources Internet annonce 194 postes au Canada, notamment des occasions d'emploi chez Harry Rosen, HomeProject.com, Hostess Frito Lay, la Saskatchewan Public Service Commission et bien d'autres!

Info-Emploi Canada

<http://workinfonet.ca>

Ce site rassemble plus de 2 000 sites Web canadiens! Il donne accès à des ressources formidables pour les jeunes, les employeurs, les minorités visibles, les femmes, les peuples autochtones et les Inuits, les travailleurs âgés, les personnes handicapées, les nouveaux arrivants au Canada, etc.

Avantage Carrière

<http://www.avantage.org/>

<http://www.careeredge.org/>

Ce programme national de stages pour les jeunes est un organisme national à but non lucratif qui a pour mandat d'améliorer l'employabilité des jeunes. Il s'adresse aux diplômés et diplômées des universités, des collèges et cégeps et des écoles secondaires qui ont terminé leurs études, mais qui manquent d'expérience professionnelle pertinente. En faisant un stage rémunéré de six, neuf ou douze mois dans un organisme hôte, les stagiaires peuvent acquérir les compétences et l'expérience dont ils et elles ont besoin pour se faire valoir sur le marché du travail.

Chouette Carrière

<http://www.chouettecarriere.ca>

<http://www.careerowl.com>

Chouette Carrière s'insère est l'un des volets d'un effort plus vaste pour améliorer les possibilités d'emploi des Canadiennes et des Canadiens. Sur son site Web gratuit, fournissant de ressources, on recense actuellement plus de 3 000 annonces d'emplois.

Développement des ressources humaines Canada

<http://hrdc-drh.gc.ca/>

C'est le site Web officiel du ministère fédéral des Ressources humaines. En cliquant sur Recherche d'emploi dans la colonne de gauche, vous obtiendrez une multitude de renseignements liés à l'emploi, notamment :

- le Guichet d'emplois national
- le Programme fédéral d'expérience de travail étudiant
- le Programme de recrutement postsecondaire
- les avis d'emplois vacants dans l'administration fédérale, et plus encore!

The Job Bus Canada

<http://www.jobbus.com/>

[non disponible en français]

On a créé ce site après qu'un nombre croissant d'internautes ont dit avoir du mal à trouver de l'emploi en ligne au Canada. Des ouvriers agricoles aux techniciens en radiologie, le site contient des renseignements pour tous, que l'on soit à la recherche d'un emploi dans la haute technologie ou n'ayant rien à voir avec l'informatique. La rubrique des liens professionnels, très développée, permet de trouver les pages d'annonces d'emplois de diverses entreprises, agences de recrutement et organismes gouvernementaux canadiens. Le site Job Bus veut être un point de départ pour quiconque cherche du travail au Canada.

Job Shark

<http://jobshark.com/>

Que vous chériez activement un emploi ou que vous vouliez simplement prendre le pouls du marché du travail dans votre industrie, JobShark est fait pour vous. Le site présente un moteur de recherche compréhensif et gratuit qui fait le tri entre de nombreux postes vacants au Canada.

Monster Career Center

<http://www.monster.ca>

Devancez vos concurrents en accédant à des centaines de pages de conseils professionnels ciblés selon tous les niveaux et secteurs, de renseignements et de ressources exhaustives, tout en ayant la possibilité de faire des recherches suivies sur des entreprises, tout cela gratuitement.

Site national pour la jeunesse

<http://jeunesse.hrdc-drh.gc.ca/>

<http://youth.hrdc-drh.gc.ca/>

Ce site offre une multitude d'informations sur le monde de l'emploi : choix de carrière, offres d'emploi, etc., etc. C'est aussi le site idéal pour se renseigner sur les initiatives jeunesse de DRHC :

- Jeunes stagiaires Canada
- Service Jeunesse Canada
- Objectif emplois d'été pour étudiants
- Et pour trouver des renseignements détaillés sur :
- le programme Placement carrière-été
- les bureaux « Embauchez des étudiants » de DRHC
- le programme Partenaires pour l'emploi d'été
- le programme Prêts aux étudiants entrepreneurs
- le programme d'été pour étudiants de la GRC

ProjetEmploi

<http://worksearch.gc.ca>

Ce site Internet du gouvernement du Canada vise à aider les Canadiennes et les Canadiens durant leur recherche d'emploi. Il contient les rubriques suivantes :

- Les éléments de base
- Connaissance de soi
- Chercher du travail
- Explorer les carrières
- Apprentissage et formation
- Travailleur indépendant
- Avoir des compétences monnayables
- Votre raccourci

Stratégie emploi jeunesse

<http://jeunesse.gc.ca/yes/>

<http://youth.gc.ca/yes/>

La Stratégie emploi jeunesse du gouvernement canadien aide les jeunes à acquérir les compétences, les connaissances et l'expérience professionnelle nécessaires pour réussir leur carrière. La Stratégie s'articule sur l'expérience de travail et les possibilités d'apprentissage. On trouve sur le site :

- Des informations sur les choix et la planification de carrière
- Des techniques de recherche d'emploi
- Des renseignements sur le marché du travail, et plus encore!

Réseau d'information Jeunesse du Canada

<http://www.jeunesse.gc.ca/>

<http://www.youth.gc.ca/>

Ce réseau conçu et géré par des jeunes offre les rubriques suivantes :

- Mieux se connaître
- Information sur l'emploi
- Techniques de recherche d'emploi (une excellente ressource pour qui veut donner des séances d'information sur la rédaction de curriculum vitae et les techniques d'entrevue)
- Occasions d'emploi
- Entrepreneuriat
- Publications
- Programmes et services
- Occasions d'emploi à l'étranger et échanges internationaux

CYBERtruc

En cherchant des occasions d'emploi en ligne, vous faites montre de compétences clés en informatique et par rapport à Internet, compétences que les employeurs recherchent actuellement chez les travailleuses et les travailleurs.

Le Web ressemble à une gigantesque bibliothèque pleine de ressources nouvelles et inattendues. C'est aussi, et de plus en plus, une source de renseignements précieuse pour les personnes à la recherche d'un emploi d'été ou pour les diplômées et diplômés qui veulent dénicher un poste permanent. Des centaines de sites Web peuvent servir de point de départ; en voici quelques-uns, pour le plaisir des internautes que vous êtes.

SITES PROVINCIAUX

[non disponibles en français]

Alberta Learning Information Service (ALIS)

<http://www.alis.gov.ab.ca/>

Ce site Web très complet rassemble des informations sur les carrières, l'apprentissage et l'emploi. Cette dernière rubrique présente des liens utiles vers les banques d'emplois locales.

Alberta Personnel Administration Office

<http://www.gov.ab.ca/pao/>

Ce site du gouvernement de l'Alberta vous relie au tableau d'affichage des emplois dans la province. Il suffit de cliquer sur The Bulletin Online (Job Board), du côté droit.

SITES LOCAUX

[non disponibles en français]

City of Edmonton Human Resources

http://www.gov.edmonton.ab.ca/human_resources/index.html

Site officiel de la Ville d'Edmonton, où sont annoncés les emplois municipaux.

CaPS

<http://www.ualberta.ca/~caps/>

(780) 492-4291

Le CaPS (Career and Placement Services) de la University of Alberta (édifice SUB, deuxième étage, salle 2-100), offre un service essentiel en mettant en rapport des employeurs qui offrent des possibilités de carrière intéressantes avec quelques-uns des meilleurs employés éventuels du pays. Allez voir le lien Hot Web Sites!

University of Alberta Students' Union

<http://www.su.ualberta.ca>

Le syndicat étudiant de la University of Alberta (édifice SUB, deuxième étage, salle 2-900) offre de nombreuses possibilités d'emploi et de bénévolat pour les étudiants. Pour les consulter, faites défiler la page d'accueil du site Web ou lisez le journal étudiant The Gateway.

Embauchez des étudiants

Assistance téléphonique : 495-3900

Une ressource précieuse pour les gens qui cherchent un emploi d'été. Composez le numéro de la ligne d'assistance téléphonique d'Edmonton (495-3900) à partir du 10 avril 2000 ou visitez le bureau du centre-ville, au 9943, 109e Rue, à partir du 3 mai 2000.



Day one:

The trip to the Sun Peaks resort in Kamloops started bright and early at 10:00pm on Tuesday, 6 March. Events were pretty boring up until the British Columbia border. Up until then, all we had to contend with was a strange pick-up truck carrying a washer and fridge. Once over the provincial line, we had to avoid large holes in the road and truckers driving all over both lanes. To add to this, there was an ominous fog stretching all the way to Kamloops. On more than one occasion, this was the dialogue in the car:

Sharan (crying): "This province is the Devil's playground!"

Bryce: "Now, Sharan. . ."

Sharan (interrupting): "And *you're* the Devil!"

After close to ten hours of this, relief was felt by both members of our intrepid crew when we pulled into the motel parking lot the next morning.

article by
Bryce Pugh & Harsharan Sehdev

photos by
Bryce Pugh

Snowboarding



Day Two:

Day two was media accreditation day. To anyone wanting to get behind the scenes of a show like SnowJob, this is the place to be. We were issued our media passes, and given the low-down on the week's schedule.

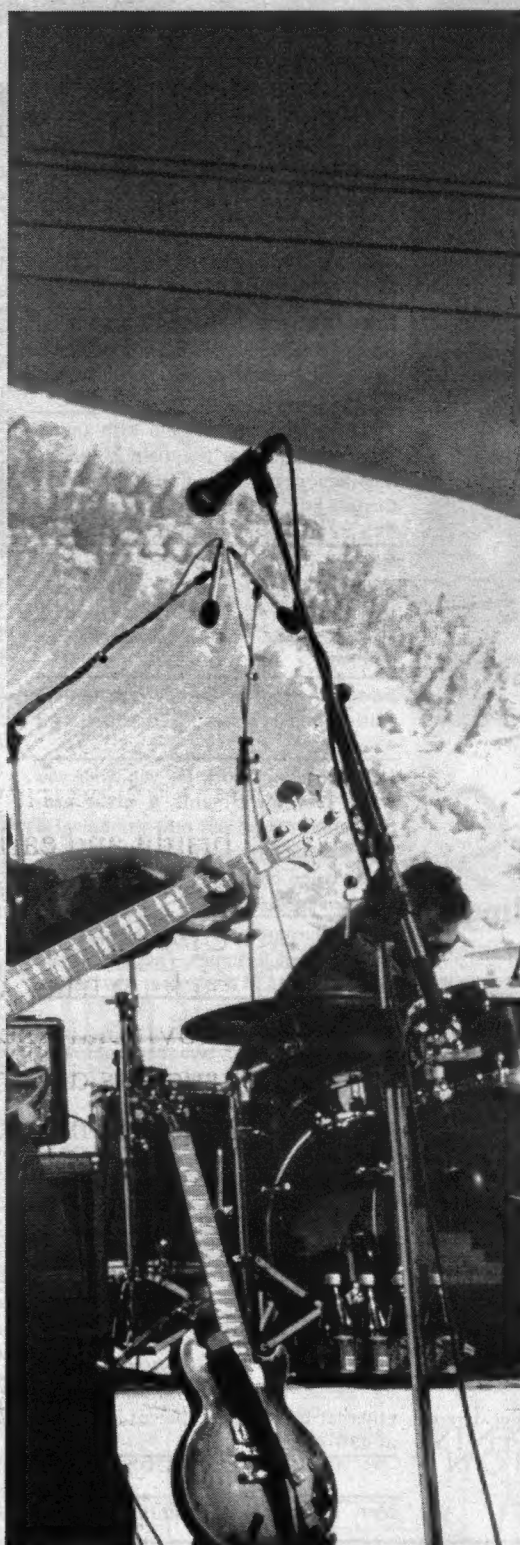
It was here that we met our soon-to-be favorite MuchMusic employee. Mima Agozzino, the Publicity Assistant for the station, would be our saviour for the week. She knew when, where and how each show was going to go down. After leaving the press room behind, we proceeded to the bunny hill, where Sharan put up a valiant effort in learning how to snowboard—even while three-year olds in helmets and a long-underworned VJ Bradford How zoomed by.

Day Three:

We began the day with a lovely pancake breakfast, hoping the fog and rain would go away. The weather suited the show since Crazytown was playing. While neither of us were there to criticize anyone, this band certainly deserved it. The venue for the show was halfway up the mountain, at the half-pipe. The group rode up on the back of snowmobiles, drank Pilsner, bitched about the cold, screamed into the microphone for a while, and left. The only comedy offered for the day was from special guest Melissa Joan Hart (*Sabrina the Teenage Witch*). While waiting to introduce the band, we noticed behind a speaker, having her make-up touched up. It's not quite clear how a make-up bag that size was able to make its way up the mountain! Ah, the mysteries of SnowJob . . .

Day Four:

The event's fourth day turned up beautiful. First on the menu was a quick interview with Much VJ Namugenyi. Then we made our way up to the halfpipe to see the next show, Treble Charger. The band's bassist, Rosie Martin, quickly turned the sound check into a comedy sketch as he stole a girl's helmet and goggles for the set, citing "safety first." This, coupled with avalanche jokes, good music, and a crazy kid who drank two litres of ginger ale on stage, made for a fun show.



Afterwards, a few quick words were shared with a jedi-like Bradford How. We left the hill a little happier and a little wiser that day.

Day Five:

Saturday turned out to be the craziest day on the mountain. Everyone, even the dependable Mima, was running around getting ready for the Shaggy concert. Even before the stage was set up, a crowd had already gathered outside of Sun Peaks main lodge. Between the kids, parents and hotdog vendors, it was impossible to move. On top of everything else, there was a protest going on in the village.

While it had been anticipated that this protest would bring everything to a screeching halt, the demonstrators (protesting against the resort's expansion onto native land) were very courteous and organized, and were well received by everyone on the hill. The show went off without a hitch and was the largest, loudest concert seen all week. Shaggy brought out a legion of rappers, DJs and back-up singers. It was surprising that the entire mountain didn't come down around this enormous crew. Shaggy knows how to entertain. Again, everyone left the hill a little bit happier.

Day Six:

This was the travel day for our little crew, so unfortunately we missed the Our Lady Peace set. If our collective spidey senses were correct, though, the band didn't disappoint. Again, fighting our way through bad weather, crazy truckers and fatigue, we made it home safely with a dirty car, laundry, and a set of new memories.

Nam, the interview:

After almost one year on the air as a MuchMusic VJ, Namugenyi Kiwanuka is still excited by the ability to do this for a living. A graduate of the Ryerson Journalism program, she enjoys the way her job combines the interview process of a newspaper with music. "I like getting into peoples' business," she said. It's no wonder, then, that she has made her inaugural year at MuchMusic a busy one.

Far from being a rookie, Nam carries the same amount of work as the other on-air personalities. But she is quick to give as much credit as possible to the people behind the scenes. "They're awesome," she enthused. Easily one of the most grounded of television personalities, Nam had a hard week at SnowJob.

Getting to the location three days before any other media, the Much crew were early up and running, with shooting beginning at 8:30am. Once she had time to relax, she bruised her leg skiing. "I haven't been skiing since, like, Grade 7," she explained as she uncovered her bruise. Through all of the shooting and falling, though, she managed to keep smiling. Sitting on the patio enjoying the scenery, she offered up three recommendations: "Bring groceries, sunglasses, and try to stay up on your skis!"

Bradford, the interview:

Bradford How, the clown of the MuchMusic environment, was out in full force at SnowJob 2001. Working double duty as the nation's newest pop icon, and as the MC for acts like Treble Charger, Brad seemed to have endless amounts of energy. Even while speaking to us, he managed to juggle conversations with kids from the village who wanted to meet Much's "crazy" VJ. "It's very nice to get paid to snowboard," he said about coming to SnowJob.

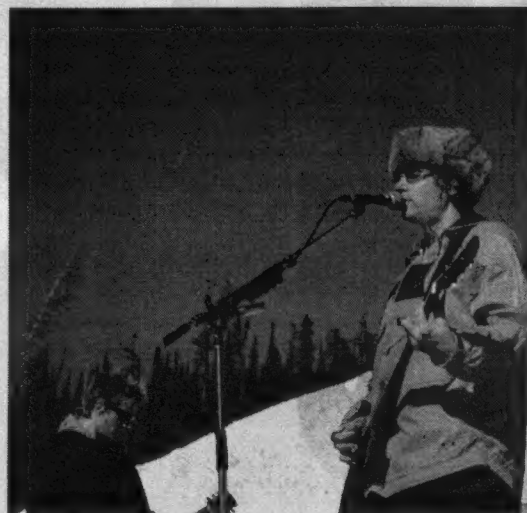
Having lived in Banff for two years, the sport is something he tries to get in whenever he can. Before working at MuchMusic, television's wild-man tried school at the University of Manitoba. After drifting between programs for a few years, he decided to try a different track and work in radio. "I was working at the Banff radio station during the day, and doing the books at a hotel at night," he said.

The conversation turned to his philosophy of being a "squirrel just looking for a nut"—the thinking that, in part, earned him his current position. "It's a lifelong journey," he explained. As he went into further detail, it was hard not to think of him as the Jedi of the MuchMusic crew espousing his life philosophy.

The one thing that is really striking about the guy is that, even after being thrust into the limelight, he has managed to stay as down to earth as he can be. "I don't take too many things seriously," is his explanation.

In his own philosophical way, he shared the one lesson he has learned over this past year: "As in many jobs, you can pretend to be confident until you actually are. In other words, fake it 'till you make it!"

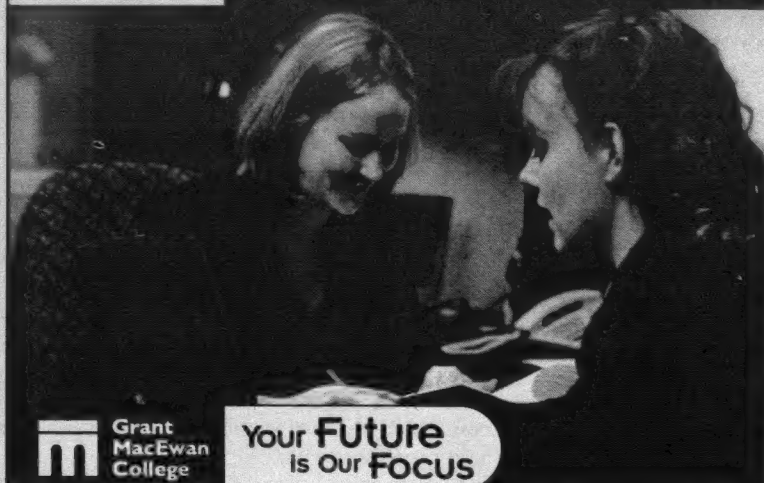
Bradford faking it? It's not likely.



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Actors required for Fringe Festival Play. Three women, two men and one stage manager. Call Robert at 991-8049, email zwerghaus@hotmail.com.

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Hey Styler, are we sticken' around a bit?

I love this guy. I hope he always knows that.

PS This guy is such a hottie... I can't wait for saturday night.

Long ago in a far away land, I met a lady. Her name was Jill and she was the most beautiful girl in the world.

One day I said, "Jill, have you ever wanted to fly a plane?"

"It has been my dream always," she responded.

Later that day I bought an aeroplane complete with landing gear and a tiny wet bar to keep the Butterfingers chilled.

I sat Jill down at the controls and said, "Go!" But she simply turned and stared at me blankly. "What's wrong?"

"Well, I don't know how to fly a plane, silly?"

"What?"

"Well, I don't know how to fly a plane, silly?"

This was horrible news. Jill didn't know how to fly. What were we going to do now?

"I could take lessons." Lessons! That was it! That was the key to knowing how to fly. It was perfect! I would teach her how to fly. With lessons! Silly me. What was I thinking?

So I sat down at the controls, started the plane, completed the pre-flight checks and took off. Jill in tow beside me.

"Could be seen as sub-apr comics" says Rudi, 5:43, Wedday -winnersd

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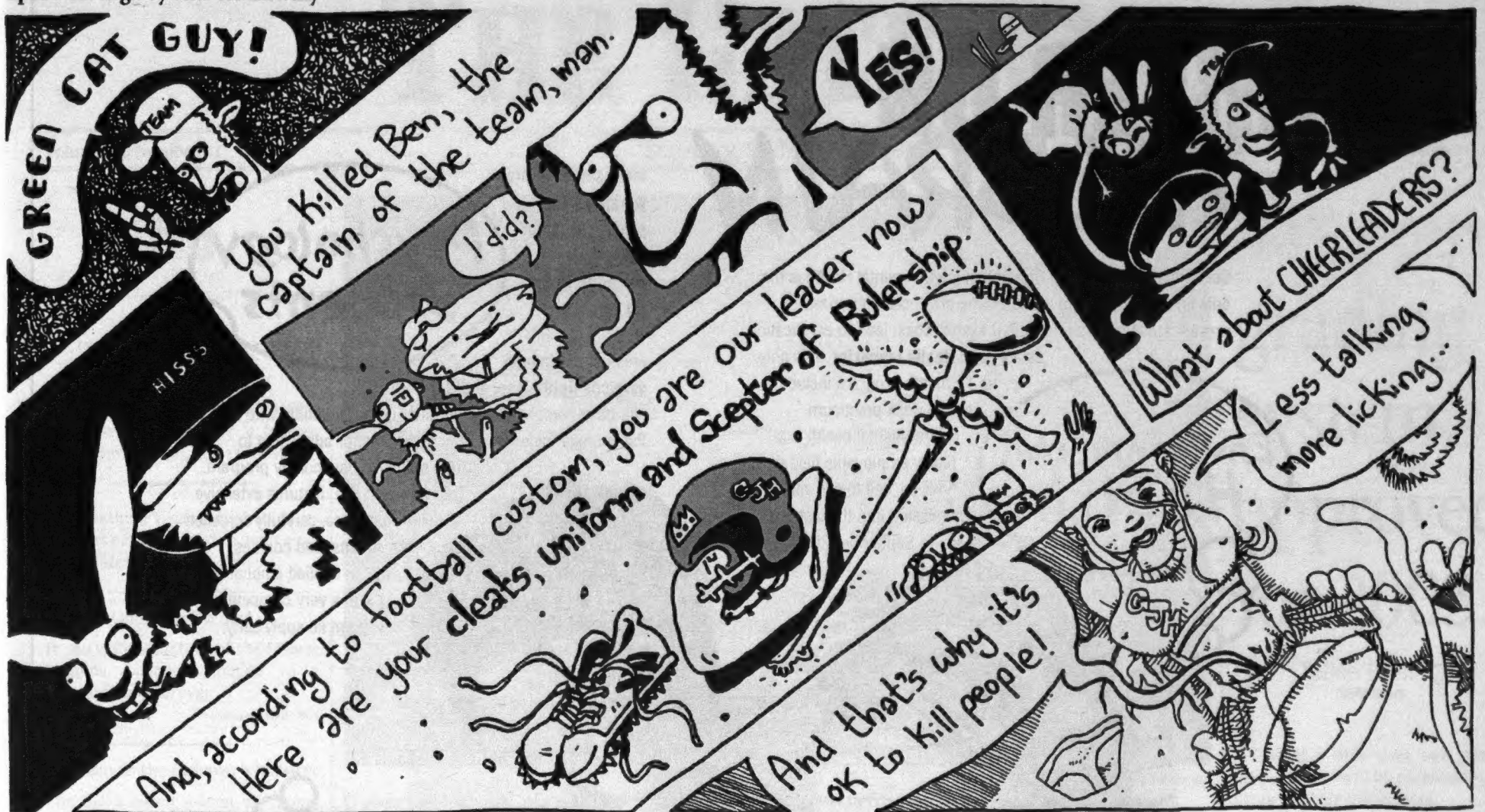
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Space Cat High by Fish Griwkowsky



LazerComics 2020 by Tony Este—no wait! Chris Boutet!



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Psst! Cartoonist meeting next Friday, the 23, at 3:00pm! Ya!

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